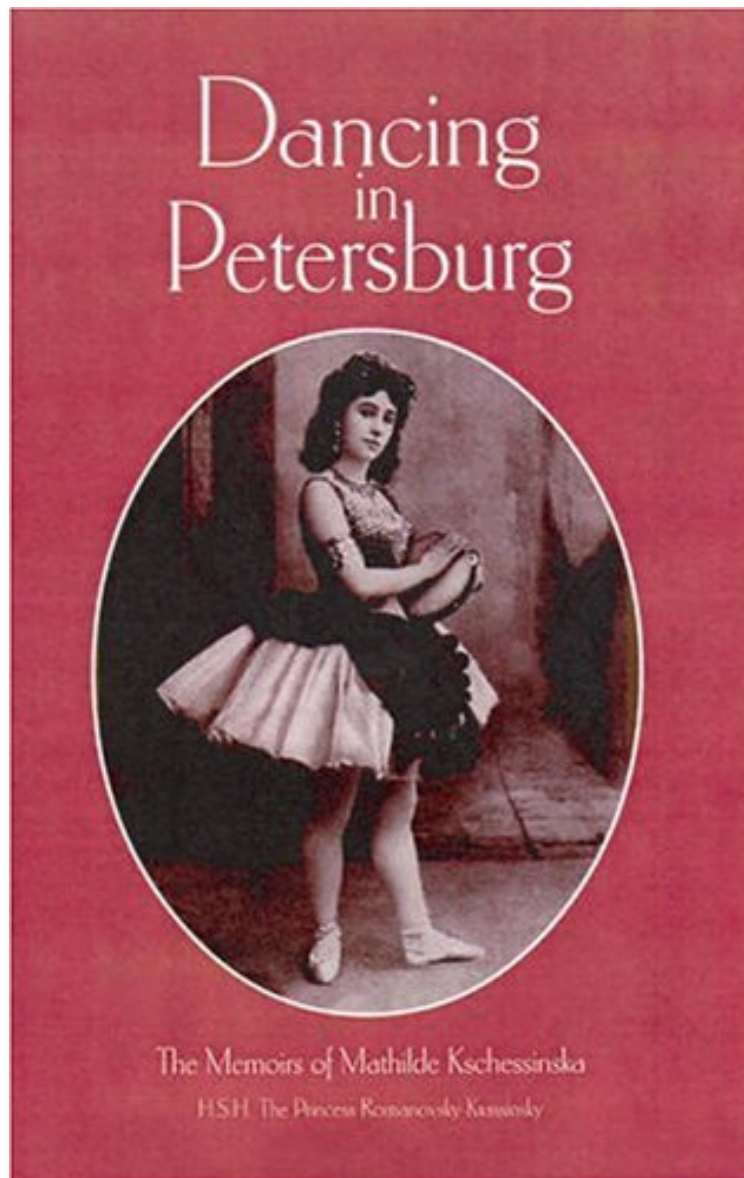


(Free pdf) Dancing in Petersburg: The Memoirs of Mathilde Kschessinka

## Dancing in Petersburg: The Memoirs of Mathilde Kschessinka

*Mathilde Kschessinka*

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**Mathilde Kschessinka : Dancing in Petersburg: The Memoirs of Mathilde Kschessinka** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing in Petersburg: The Memoirs of Mathilde Kschessinka:

3 of 3 people found the following review helpful. Somewhat enjoyable By R. Lowe I enjoyed the pictures much more than the writing but it was still interesting to read another view of the Russia before and after the revolution. "Little K"

was a part of history in a strange way and although she spent some time as Nicholas the second's mistress, I think she was wrong as to how deeply Nicholas really loved Alexandra. There may have always been a small part in his heart for Mathilde but it was obvious the love of his life was Alexandra, neurotic as she may have been. Worth reading to see her part in the life of the Romanovs. 0 of 0 people found the following review helpful. Four Stars By bookwormI found her an interesting character and enjoyed the book a lot. 0 of 0 people found the following review helpful. Five Stars By westwinds3 Excellent

There have been wonderful books about dancing, and superbly evocative ones about old Russia: but here the two themes are fascinatingly wedded. For these are the memoirs of the prima ballerina assoluta of the imperial Russian ballet, Mathilde Kschessinska (the Princess Romanovsky-Krassinsky), with whom, at her first appearance, the Tsarevitch Nicholas fell in love. As a dancer she had few rivals: apart from her marvellous technique she had a star personality, and was adored by the public. At the height of her fame she appeared in London with Diaghilev's company and danced with Nijinsky: she preferred, however, to dance in Russia, and for twenty years she was the adored darling of the great world of Petersburg. After the Revolution, when she was living as an emigre in the South of France, Diaghilev begged her to dance for him in his new Paris season, but to no avail. Kschessinska's memoirs fall roughly into three parts: the glittering fairy-story of her life as prima ballerina in Russia; her flight during the Revolution; and the era in which she established herself as a teacher of the highest rank. It is an extraordinary self-revelation of a great dancer and an utterly human person.