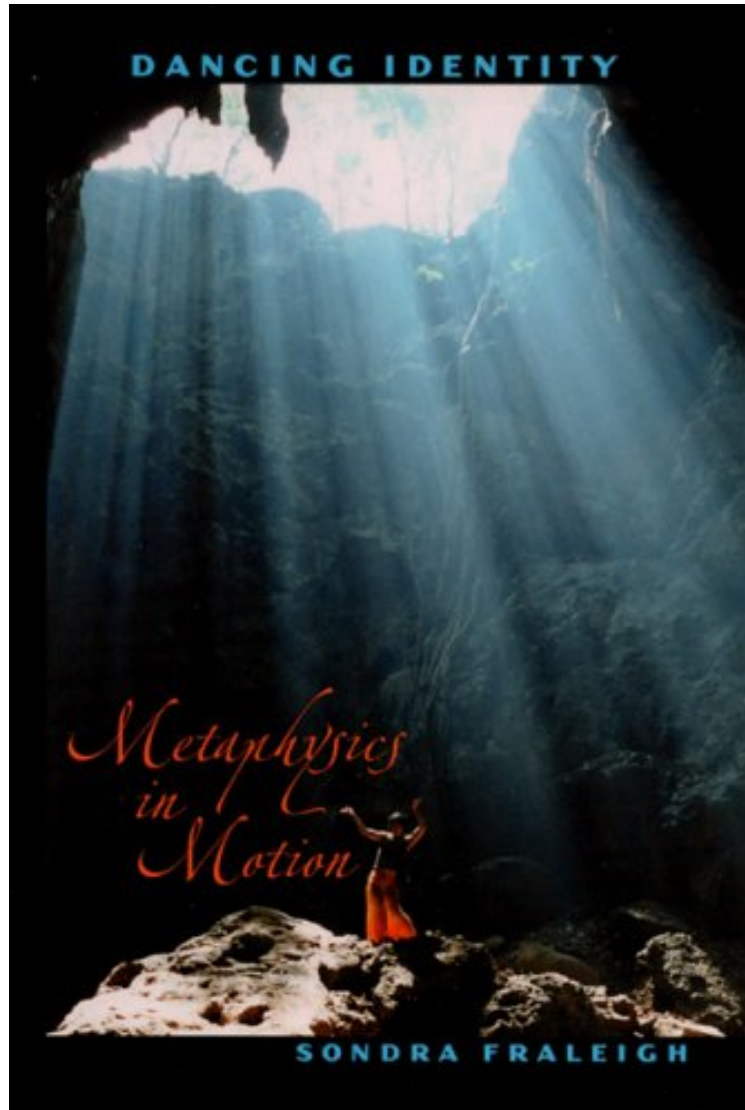


(Download) Dancing Identity: Metaphysics In Motion

## Dancing Identity: Metaphysics In Motion

*Sondra Horton Fraleigh*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#2757228 in Books 2004-10-31 Original language: English PDF # 1 9.00 x 1.10 x 5.63l, 1.16 #File Name: 0822942399304 pages | File size: 57.Mb

**Sondra Horton Fraleigh : Dancing Identity: Metaphysics In Motion** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing Identity: Metaphysics In Motion:

3 of 3 people found the following review helpful. Brave ConvergenceBy BodysensateIn Dancing Identity Fraleigh takes a leap into uncharted territory, utilizing the tenants of phenomenology not only as an analytic framework, but also as a communicative vehicle. While continually weaving somatic and feminist philosophy with dance aesthetics, Fraleigh engages her own lived experiences through stories, poetry, and the occasional photograph. Meanwhile, citations abound as she connects prominent discourses on philosophy, aesthetics, and dance history. In its best

moments this bravely convergent text crystalizes richly textured knowledge. Occasionally the prose dis-integrates in my reading, and I am left grasping for cognizance or settling for vague sensibilities. This is not an easy book to read, and yet I am struck by its importance both for connecting philosophy and dance, and as an evolving model for including the author as both subject and object in academic research. I will likely reference this text throughout my career as a dance and movement educator. 1 of 1 people found the following review helpful. Strange and wonderful By K.N. This book is unusual writing and most rewarding, weaving poetry and personal stories with dance theory: historical, aesthetic, philosophical. 1 of 2 people found the following review helpful. Move on... By Reader More of a fire-side chat than a scholarly book. Mixed with "poetry" that doesn't really bring anything new to the table. I was wanting this to be a great, inspiring book, a continuation of the provocative explorations in *Dance and the Lived Body*, but I honestly couldn't recommend this to anyone for anything.

Combining critical analysis with personal history and poetry, *Dancing Identity* presents a series of interconnected essays composed over a period of fifteen years. Taken as a whole, these meditative reflections on memory and on the ways we perceive and construct our lives represent Sondra Fraleigh's journey toward self-definition as informed by art, ritual, feminism, phenomenology, poetry, autobiography, and-always-dance. Fraleigh's brilliantly inventive fusions of philosophy and movement clarify often complex philosophical issues and apply them to dance history and aesthetics. She illustrates her discussions with photographs, dance descriptions, and stories from her own past in order to bridge dance with everyday movement. Seeking to recombine the fractured and bifurcated conceptions of the body and of the senses that dominate much Western discourse, she reveals how metaphysical concepts are embodied and presented in dance, both on stage and in therapeutic settings. Examining the role of movement in personal and political experiences, Fraleigh reflects on her major influences, including Moshe Feldenkrais, Kazuo Ohno, and Twyla Tharp. She draws on such varied sources as philosophers Simone de Beauvoir and Martin Heidegger, the German expressionist dancer Mary Wigman, Japanese Butoh founder Tatsumi Hijikata, Hitler, the Bomb, Miss America, Balanchine, and the goddess figure of ancient cultures. *Dancing Identity* offers new insights into modern life and its reconfigurations in postmodern dance.

Part theory, part memoir, part dance analysis, *Dancing Identity* shakes loose many traditionally held assumptions about the dancing body. In this highly original series of essays, ranging from ballet to Butoh, Sondra Fraleigh offers illuminating insights in her quest to unravel the mind/body split.