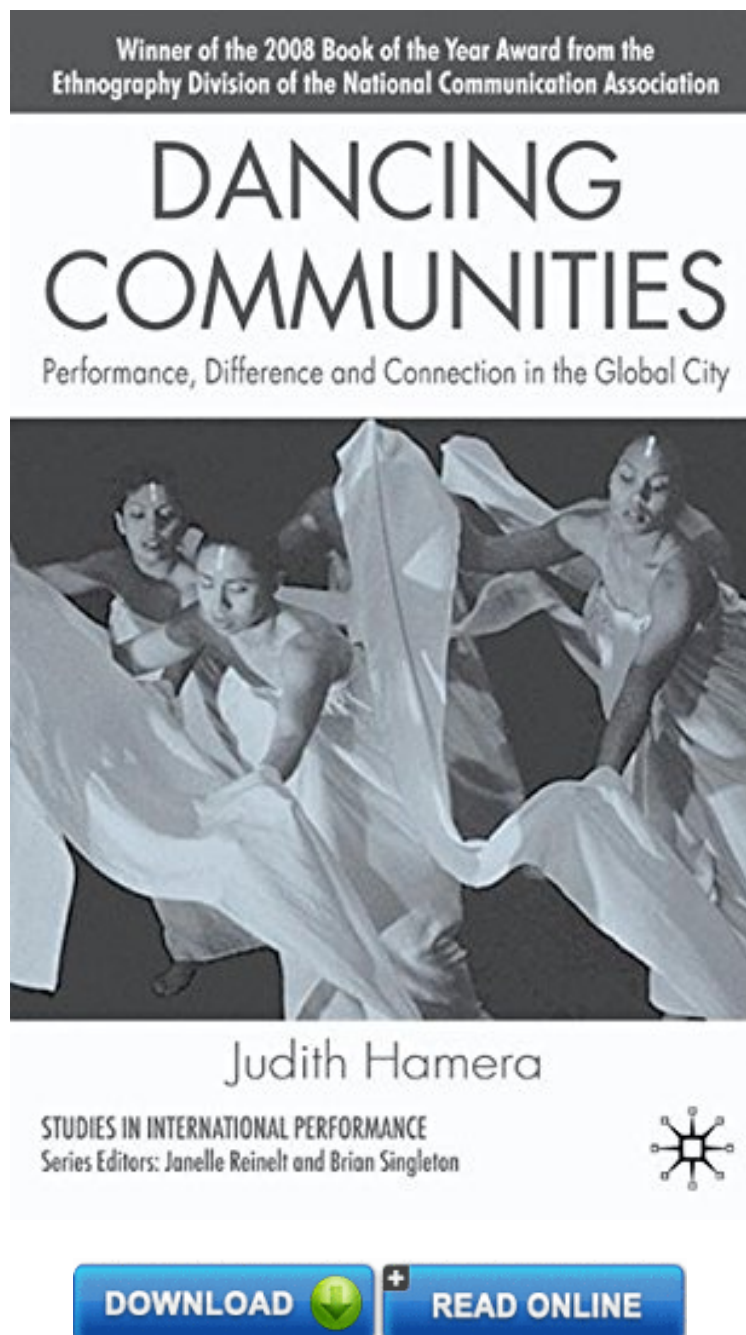


(Mobile book) Dancing Communities: Performance, Difference and Connection in the Global City (Studies in International Performance)

Dancing Communities: Performance, Difference and Connection in the Global City (Studies in International Performance)

J. Hamera

*audiobook / *ebooks / Download PDF / ePub / DOC*



#5240424 in Books Palgrave MacMillan 2006-11-08 2007-01-23Original language:EnglishPDF # 1 8.50 x .75 x 5.50l, 1.02 #File Name: 0230000037257 pagesPalgrave MacMillan | File size: 51.Mb

J. Hamera : Dancing Communities: Performance, Difference and Connection in the Global City (Studies in International Performance) before purchasing it in order to gage whether or not it would be worth my time, and all

praised *Dancing Communities: Performance, Difference and Connection in the Global City* (Studies in International Performance):

Dancers create 'civic culture' as performances for public consumption, but also as vernaculars connecting individuals who may have little in common. Examining performance and the construction of culturally diverse communities the book suggests that amateur and concert dance can teach us how to live and work productively together.

Winner of the Book of the Year Award from the Ethnography Division of the National Communication Association. '[Hamera] makes several prominent contributions to dance studies, and also to any scholarship interested in the relationship between community-building and the arts.' *Theatre Journal* 'As a practitioner of several disciplines...and as a resident of the global city wherein Hamera grounds her investigation, I recommend *Dancing Communities* not only as a text worth reading but, even more so, as a task worth rehearsing.' - Shakina Nayfack, *Dance Research Journal* 'There has been a longstanding belief by practitioners of community dance that participation in dance can be a force that can affect or change people's lives, usually for the better. This belief has wide currency, yet without much academic research to bolster it. Judith Hamera offers a unique and personal monograph that provides dance scholarship with a convincing argument, not only for community dance, but professional dance too.' - Sara Houston, *Contemporary Theatre* '...an enviable synthesis of performance studies, dance studies, queer theory, critical geography, and cultural studies literature rendered in direct and purposeful prose...[and] an invaluable resource in teaching performance-centred research methods to graduate students... *Dancing Communities* is both beautiful and practical. The book is theoretically dense enough to reward re-reading, but written with sufficient clarity to give structure to a time-crunched graduate student's first pass through.' - David P. Terry, *Text and Performance Quarterly* 'This book deserves serious attention from dance and performance scholars. It is likely to influence the formulation of future studies that challenge understanding of the significance of a particular body mastering a technique.' - *Theatre Survey*

About the Author JUDITH HAMERA is Professor and Head of the Department of Performance Studies at Texas AM University, USA. She is the editor of *Open Acts: Performance in/as Communication and Cultural Studies* and co-editor of *The Handbook of Performance Studies*. She is the recipient of the National Communication Association's Lilla Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, and received her Ph.D. in Performance Studies from Northwestern University, USA.