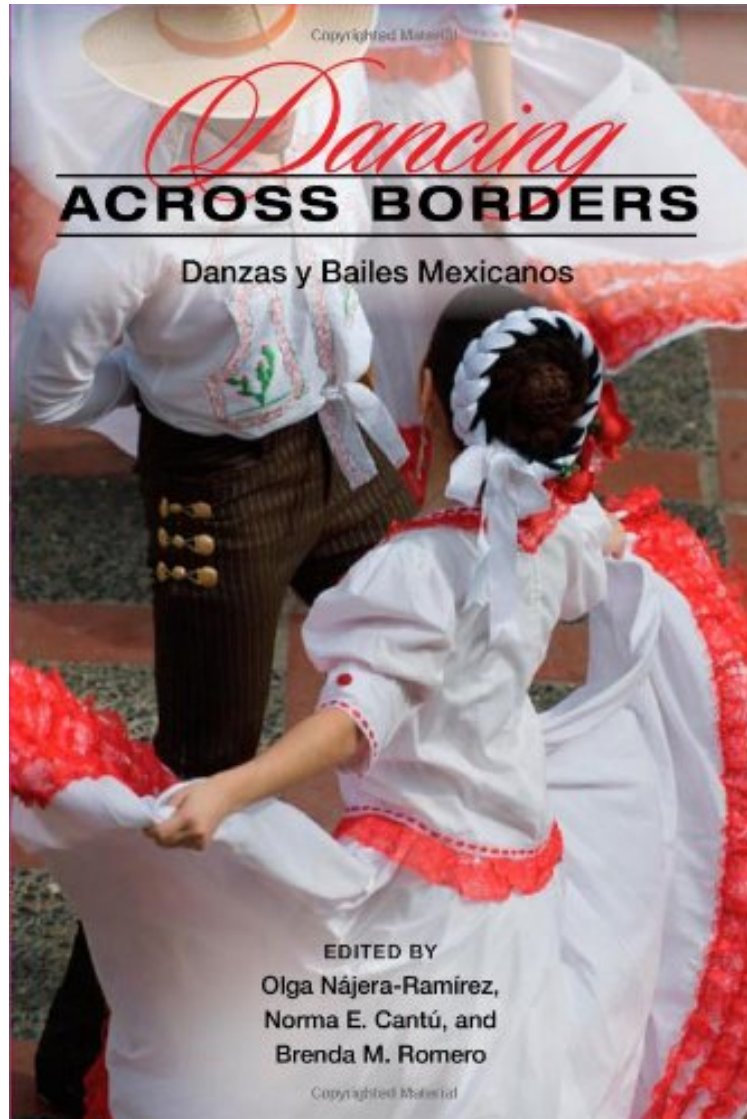


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Dancing across Borders: Danzas y Bailes Mexicanos

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From University of Illinois Press : Dancing across Borders: Danzas y Bailes Mexicanos before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dancing across Borders: Danzas y Bailes Mexicanos:

0 of 0 people found the following review helpful. Very comprehensive and relatable regardless of your background. By AvalonHad to read this for a study abroad trip and really enjoyed the stories behind the movement. It was almost a behind-the-scenes look on not just the history of some of these dances, but the connection from the heart to the cultivation of these dances into a lifestyle. Rented because it was pretty expensive, but would have purchased if it was

a little cheaper. 0 of 0 people found the following review helpful. Five Stars By AlejandraGreat! 2 of 3 people found the following review helpful. Interesting book By Sierra This book has a lot of interesting articles about various types of dance in Latino countries. Some were dry to read, but most of them were fairly interesting.

This book explores Mexican popular and traditional dance practices on both sides of the U.S.-Mexico border, addressing questions of authenticity, aesthetics, identity, interpretation, and research methodologies in dance performance. Contributors include not only noted scholars from a variety of disciplines but also several dance practitioners who reflect on their engagement with dance and reveal subtexts of dance culture. Contributors are Norma E. Cant, Susan Cashion, Mara Teresa Cesea, Xchitl C. Chavez, Adriana Cruz Manjarrez, Rene de la Torre Castellanos, Peter J. Garca, Rudy F. Garca, Chris Goertzen, Martha Gonzalez, Elisa Diana Huerta, Sydney Hutchinson, Marie "Keta" Miranda, Olga Njera-Ramrez, Shakina Nayfack, Russell Rodriguez, Brenda M. Romero, Nancy Lee Chalfa Ruyter, Jos Snchez Jimnez, and Alberto Zrate Rosales.

"This stimulating collection sets a new standard for anthropological dance studies far beyond its U.S.-Mexico focus." Daniel Sheehy, author of *Mariachi Music in America: Experiencing Music, Expressing Culture* About the Author Olga Njera-Ramrez is a professor of anthropology at the University of California, Santa Cruz. Norma E. Cant is a professor of English at the University of Texas, San Antonio. Brenda M. Romero is an associate professor of ethnomusicology at the University of Colorado, Boulder.