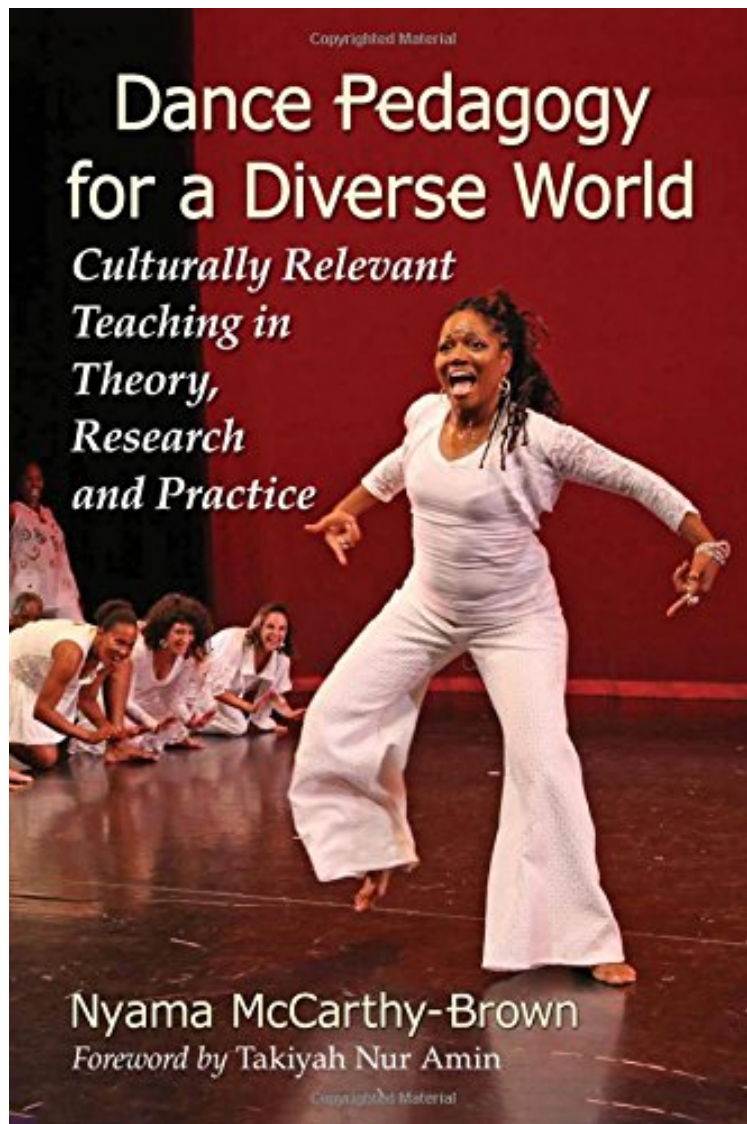


[Ebook pdf] Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice

Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice

Nyama McCarthy-Brown, Foreword by Takiyah Nur Amin
DOC | *audiobook | ebooks | Download PDF | ePub



#610843 in Books 2017-04-28Original language:EnglishPDF # 1 8.75 x .75 x 6.00l, .0 #File Name:
0786497025244 pages | File size: 72.Mb

Nyama McCarthy-Brown, Foreword by Takiyah Nur Amin : Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory, Research and Practice before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Pedagogy for a Diverse World: Culturally Relevant Teaching in Theory,

Research and Practice:

Issues of race, class, gender and religion permeate the study of contemporary dance, resulting in cultural clashes in classrooms and studios. The first of its kind, this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States. The contributors discuss how to diversify ballet technique classes and dance history courses in higher education, choreographing dance about socially charged contemporary issues, and incorporating Native American dances into the curriculum, among other topics. The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students' culture and affirm their experiences.

About the Author Nyama McCarthy-Brown is an educator, scholar, and artist committed to widening spaces for people of color in dance. An assistant professor of contemporary dance at Indiana University, she has been writing and developing teaching strategies in dance education for a decade. Her research is focused on dance as a vehicle for social justice. She lives in Bloomington, Indiana.