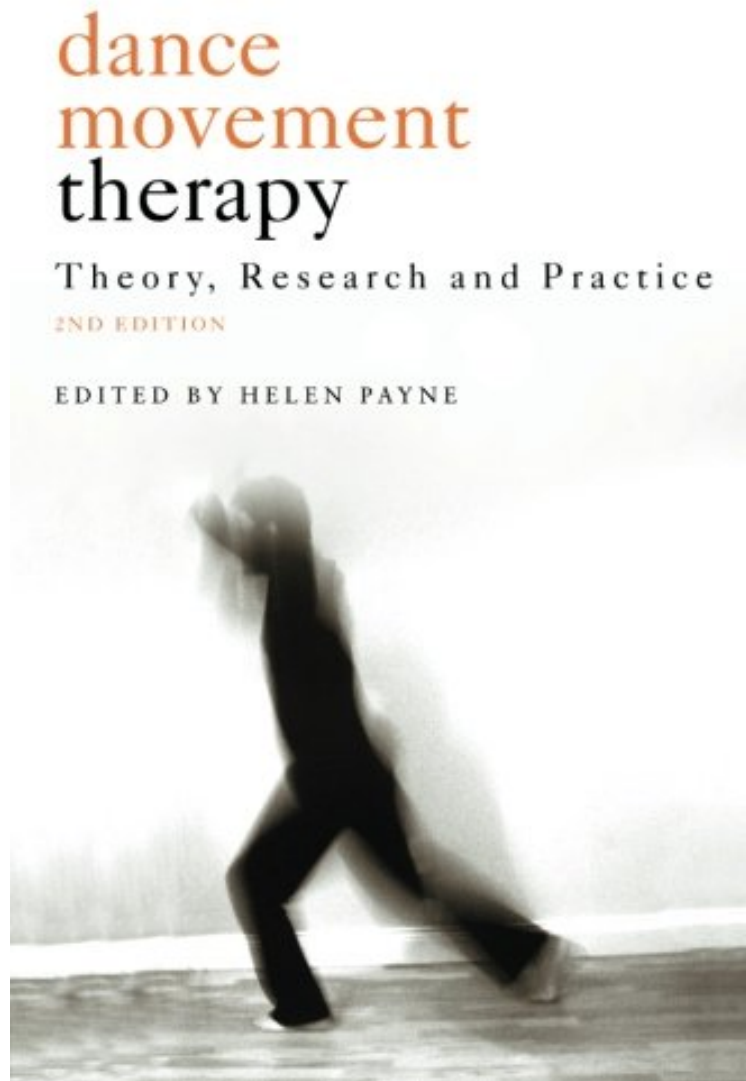


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## Dance Movement Psychotherapy: Theory, Research and Practice

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**From Routledge : Dance Movement Psychotherapy: Theory, Research and Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dance Movement Psychotherapy: Theory, Research and Practice:

0 of 0 people found the following review helpful. interesting but not an introduction to how to do dance therapy By Customer Would have preferred more of a how-to or guidelines for those who are completely new to dance therapy. This is really not a guide book.

What can dance movement contribute to psychotherapy? This thoroughly updated edition of *Dance Movement Therapy* echoes the increased world-wide interest in dance movement therapy and makes a strong contribution to the emerging awareness of the nature of embodiment in psychotherapy. Recent research is incorporated, along with developments in theory and practice, to provide a comprehensive overview of this fast-growing field. Helen Payne brings together contributions from experts in the field to offer the reader a valuable insight into the theory and practice of dance movement therapy. The contributions reflect the breadth of developing approaches, covering subjects including: dance movement therapy with people with dementia group work with people with enduring mental health difficulties transcultural competence in dance movement therapy Freudian thought applied to authentic movement embodiment in dance movement therapy training and practice personal development through dance movement therapy. *Dance Movement Therapy* will be a valuable resource for anyone who wishes to learn more about the therapeutic use of creative movement and dance. It will be welcomed by students and practitioners in the arts therapies, psychotherapy, counselling and other health and social care professions.

About the Author Helen Payne is an accredited psychotherapist and senior registered dance movement therapist. She is Reader in Counselling and Therapeutic Studies at the University of Hertfordshire, facilitates authentic movement groups and runs a small private practice