

(Download ebook) Dance in Cuba

## Dance in Cuba

*Gil Garcetti*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



#668417 in Books Princeton Archit.Press 2005-12-27Original language:EnglishPDF # 1 13.10 x .60 x 12.101, 3.25 #File Name: 1890449342144 pages | File size: 49.Mb

**Gil Garcetti : Dance in Cuba** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance in Cuba:

0 of 0 people found the following review helpful. Cuba's Contemporary Dance Golden Era with Lidice NuezBy Mauricio Garcia PExcellent Book with a trip to the Glorious Past when the INA was at ITS best.0 of 0 people found the following review helpful. Highlighting the styles, practitioners, moves, and insights of the danceBy Midwest Book ReviewDance In Cuba by master photographer Gil Garetti is a vivid collection of black-and-white images which lucidly showcase the art of dance and in a series of intriguing visual pictures highlighting the styles, practitioners, moves, and insights of the dance. An impressive compendium of exquisite photographs, Dance In Cuba is enhanced with a selection of insightful quotes and words of wisdom on the Cuban art of the dance. An appropriate addition to any Photographic Studies reference collection, Dance In Cuba is very strongly recommended as a coffee table photography book for its generous pictorial display on the art of the dance.4 of 5 people found the following review helpful. Images You Don See on TelevisionBy John MatlockCuba has a long tradition of dance. And it's a special form of dance combining the cultures of Spain, Africa, the Caribbean and the rest of the Americas. Unfortunately the political realities of the world today prevent most United States citizens from experiencing the vibrant dance culture that still remains in Cuba behind the whatever-it-is curtain.In this book, the author, according to American Photo

magazine, one of the nation's four master photographers, shows the result of several trips to Cuba. Here is every kind of dance from classical ballet (complete with the bandaged feet of the toe dancer) to Gramps and Grandma out on the street. Here are dancers in parades on the street to dancers on stage; dancers practicing very hard and dancers just playing. Above all else, this book shows that the people of Cuba have not changed with Fidel's government. It is still a culture of passion and joy. We are missing a lot.

In 2003 American Photo magazine named Gil Garcetti one of the nation's master photographers. His two critically acclaimed Balcony Press books *Iron: Erecting the Walt Disney Concert Hall* and *Frozen Music* have been praised for their evocation of the poetry of architecture and the soul of those entrusted with its construction. Garcetti's new book of photographs *Dance in Cuba* is a visual chronicle of Cuba's little-known, yet extremely vibrant, dance culture. Working with Alicia Alonso, Director of the Ballet Nacional de Cuba, Garcetti enjoyed unprecedented access to classical ballet and contemporary dance studios. Garcetti's dramatic duotone photographs capture the folk dancing and flamenco of Cuba's dance heritage as well as the thrilling modern street performances of Cuban daily life. *Dance in Cuba* is Cuba as you have never seen it before an island alive with dance!

About the Author Gil Garcetti is the author and photographer of the books *Iron: Erecting the Walt Disney Concert Hall*, *Dance in Cuba*, and the limited edition folio of images *Frozen Music*. He was a member of the Los Angeles County District Attorney's Office for thirty-two years and served as the elected District Attorney from 1992-2000.