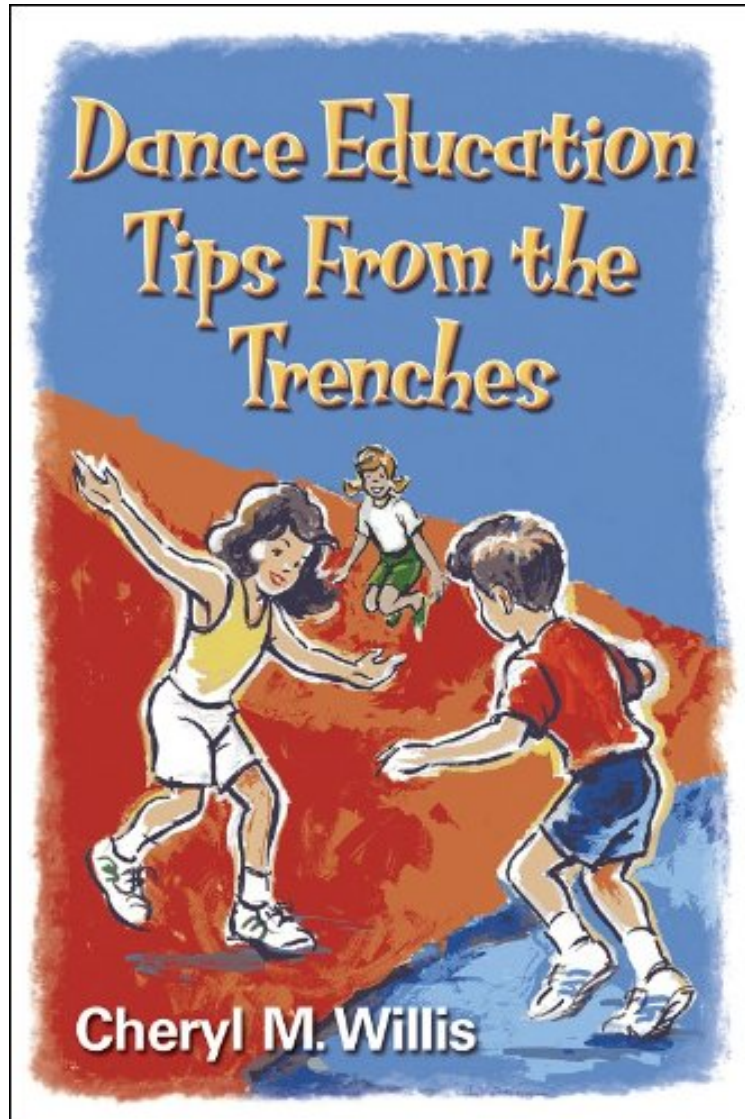


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Dance Education Tips From the Trenches

Cheryl Willis

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Cheryl Willis : Dance Education Tips From the Trenches before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Education Tips From the Trenches:

0 of 0 people found the following review helpful. Not worth the moneyBy Joshua L.I purchased this book based on its description. I am a teacher and I was looking for a book that would help me to teach dance. There was nothing in this book to help a non-dancer teach dance to school-aged children. I was hoping for information on the elements of dance and associated activities to meet basic dance expectations.This book is geared towards dancers who decide to teach in public schools. However, I would recommend any dancer needing training as a teacher look for a teaching methods

book or course. This book will not really help teach you how to teach. I am disappointed with my purchase. The description should state who this book is geared towards. 0 of 0 people found the following review helpful. Bought this for my daughter who teaches fine arts in middle school. By E. L. Trudeau. Bought this for my daughter who teaches fine arts in middle school. It's been a bit of a life-saver and so on target.

- Survive the realities of teaching dance in public schools. - Explore new methods for teaching children the creative process. - Obtain tips on teaching children the art of performance. Prepare to handle the common and uncommon obstacles that every creative dance teacher faces. Obstacles that you never learned about in methods courses. Dance Education Tips From the Trenches is a light-hearted collection of 83 essays that present real-life stories, quips, and survival tips for teaching creative dance in public school settings. The book is an excellent source of practical solutions for teaching children the creative process and ensuring successful performances. Whether you're a new teacher or a veteran, this essential survival guide will help you handle class management, class organization, logistics, motivation, gender issues every challenge you may encounter. Author Cheryl Willis, an experienced dance educator who isn't afraid to admit her mistakes, shares real-life stories she uses in her own classes. Her approach is honest and humorous. And her reality checks will alert you to the everyday minutiae that can bog you down, and help you overcome it. The easy-to-follow, consistent format makes it easy to find what you're looking for. When you're wondering about a situation, simply scan the obstacles and essay titles to find the one most relevant to you. Each essay follows the same template, with an icon highlighting the following elements: - Obstacle - Solutions - Tip - Trench truth. About 50 cartoons are sprinkled throughout the book, keeping the tone light and humorous. You can easily read Dance Education Tips From the Trenches in one sitting, which makes the book ideal for busy teachers. With Dance Education Tips From the Trenches, you'll feel as though a friend is by your side sharing mistakes and solutions and reminding you that you can still laugh at your job and enjoy the many wonderful moments of teaching creative dance.

About the Author Cheryl M. Willis, EdD, is an award-winning dance specialist. She has worked as a classroom teacher in the United States and in Libya, North Africa, and is currently a creative dance specialist in the public schools in Vancouver, Washington. She has worked as a reading specialist in K-12 schools, successfully owned and directed her own dance studio, and taught in a performing arts center for theater students. She also has taught dance at the college level and choreographed and taught at a performing arts center. Dr. Willis is a member of the American Association of Health, Physical Education, Recreation and Dance and was named national dance educator of the year in 2000. She also belongs to the National Dance Educator's Organization. Dr. Willis earned her doctoral degree in dance at Temple University.