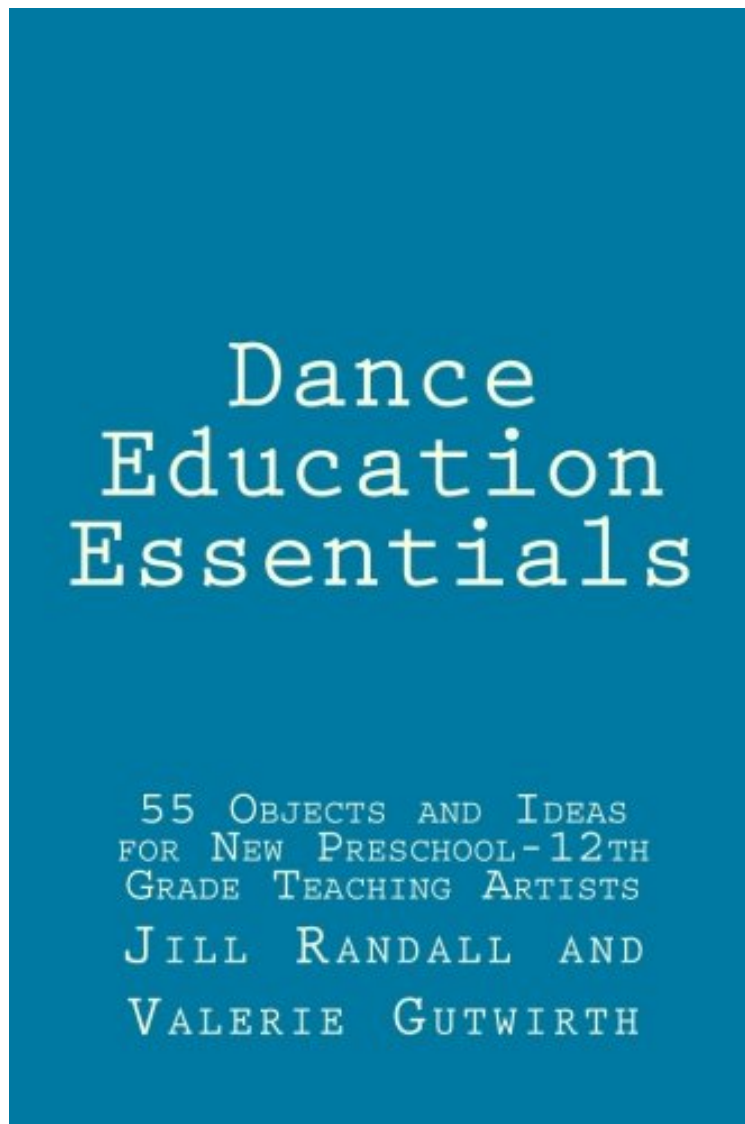


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Dance Education Essentials: 55 Objects and Ideas for New Preschool-12th Grade Teaching Artists

Jill Homan Randall

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Jill Homan Randall : Dance Education Essentials: 55 Objects and Ideas for New Preschool-12th Grade Teaching Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance Education Essentials: 55 Objects and Ideas for New Preschool-12th Grade Teaching Artists:

3 of 3 people found the following review helpful. This is a very practical book to read in college ...By Rob BestThis is a very practical book to read in college when considering education as a part of one's dance career, I wish we had in my "Teaching Theories" class! Though many of the tips seem obvious to those of us who have now been instructing for years, I can remember when I first started out and how some of these concerns never occurred to me until I came across them. I will be loaning this out to any of my students who express their interest in becoming a teacher, in fact, I have a few class assistants who might want to read it this semester!2 of 2 people found the following review helpful. Absolutely essential.By Sima Vera BelmarThe title of this book says it all: Dance Education ESSENTIALS. These are the things beginning (and not so beginning) teachers are rarely taught and have to figure out the hard way. This book is a gift for people considering a career in teaching K-12 dance and for dance teachers just starting out. The space left below each of the 55 objects and ideas is perfect for teachers to write lists, reminders, and notes on what s/he might add to that particular bit of advice. The perfect reference manual to carry around in your dance bag.1 of 1 people found the following review helpful. The word Essential in the title of this book describes ...By Damara GanleyThe word Essential in the title of this book describes what this book offers. It lists the must have ingredients for facilitating a successful class. Each of us will bring our unique curriculum and style to a class but there are some basic elements that all teachers must to consider but are often not taught. This book is a primer of preparedness so we can feel supported in our teaching journey. It also functions as a workbook with space to take notes on how we can implement the suggestions. I have already lent my copy to a student teacher. This book should be part of every dancer teachers toolbox.

Dance Education Essentials is a must-have for dancers new to teaching. This pocket guide is ideal for any new teacher and is a valuable addition to college dance education courses or dance education workshops in the community. Authors Jill Randall and Valerie Gutwirth, with over 40 years of teaching experience between them, provide easy and invaluable tools as you begin your journey into teaching dance with students ages 2-18. Short and concise, Dance Education Essentials highlights 55 ideas related to starting at a school site, logistics around set up and space, taxes, supplies, and self-care. Each page contains one idea with ample space below it to take notes and to use the book as a journal. This book is ideal for absolute beginners just embarking on teaching dance.

About the AuthorJill Homan Randall graduated from the University of Utah in 1997 and has been teaching dance, or directing arts education programs, ever since. In the San Francisco Bay Area, Jill has taught in a wide variety of settings including preschools, community centers, dance studios, and public and independent K-12 schools. From 2004-2006 Jill was the Director of Education for the Lincoln Center Institute affiliate in Berkeley, California, and from 2006-2010 Jill directed Shawl-Anderson Dance Center. Jill currently teaches dance full-time at The Hamlin School in San Francisco. She has performed extensively with Nina Haft Company and Paufve Dance. As a dance writer, Jill maintains three blogs on childrens books on dance, careers in modern dance, and the intersection of dance and technology. In 2013, Jill received the Herbst Foundation Award for Teaching Excellence. Valerie Gutwirth began teaching dance to children in high school. She graduated from Connecticut College in 1984, and received an MS in Early Childhood/Elementary Education from Bank Street College in 1992. She has taught movement, dance, and fitness classes to people from birth to age 80+, from Mommy and Me classes in church basements to Juilliards dance department, and everything in between. Valeries dance and performance experience includes companies in New York (1984-1991) and the San Francisco Bay Area (1995-present), most recently with Paufve Dance and the dance/singing/body percussion group MoToR. Valerie has been thrilled, inspired, and challenged as a dance teacher in the Berkeley, California public schools for the past 16 years.