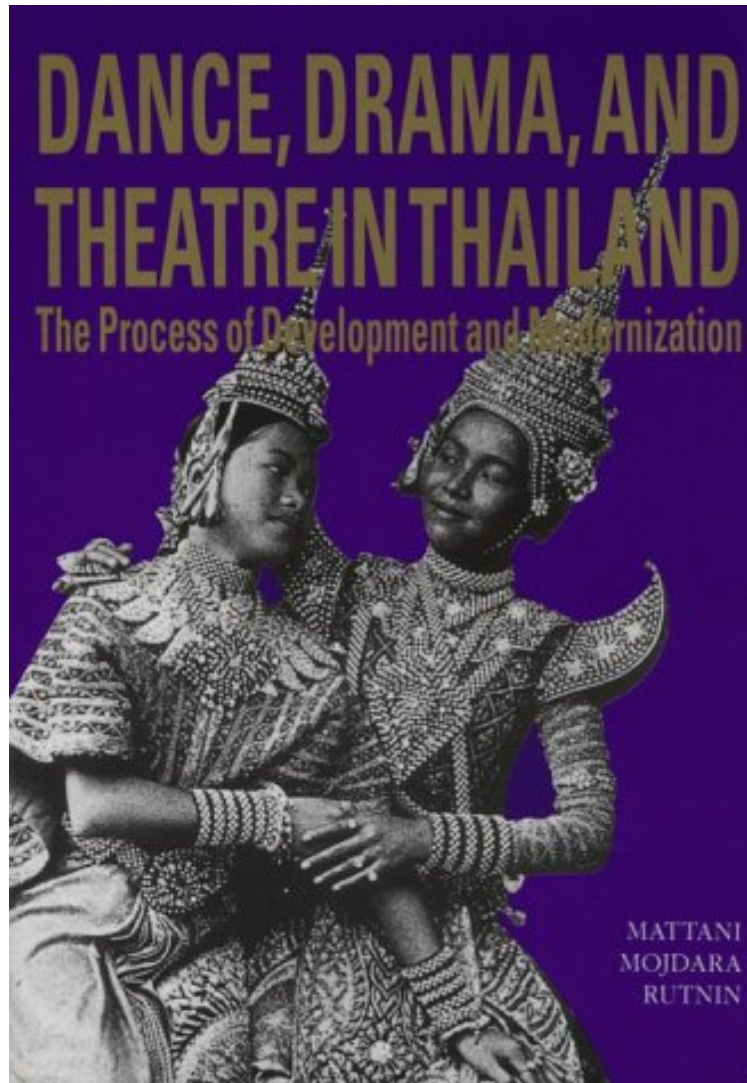


Dance, Drama, and Theatre in Thailand: The Process of Development and Modernization

Mattani, Mattani Moj dara Rutnin
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Dance, Drama, and Theatre in Thailand (Revised Editions) The Process of Development and ModernizationAuthor:

Mattani Moj dara Rutnin Year of Publication: 2012. 327pp. (New picture cover, This edition is contact to New Bam Superstore only.) Thai classical dance and dance-drama have been integral parts of Thai culture from the beginning of its history to the present day. They flourished and evolved throughout the Sukhothai, Ayutthaya, and Ratanakosin periods under royal patronage, and since 1932, under the constitutional government. The creative innovations and experiments in classical dance-drama that were begun during the reign of King Chulalongkorn, Rama V, continue to influence the works of dramatists today. *Dance, Drama, and Theatre in Thailand* presents comprehensively the development of Thai performing arts throughout their long history, and explores their meaning and life force, an understanding of which still lives creatively within the bloodstream of Thai people today. The book also explores how classical dance and dancedrama have intertwined with political, economic, and social factors to create a fantastic, multicolored tapestry of Thai cultural heritage. A total of sixty-three photos, including many from rare collections dating back to the mid-nineteenth century, vividly depict the atmosphere, the festivity, and sometimes the grandeur produced by dance and dance-drama in Thailand. **Highlights** Explores the rich history of Thai classical dance and dance-drama, its relationship with the Thai royal family, and the role of dance troupes Describes the various forms of classical dance existing in Thailand Features dozens of detailed photographs, some dating back to the early 20th century Includes a detailed index and glossary