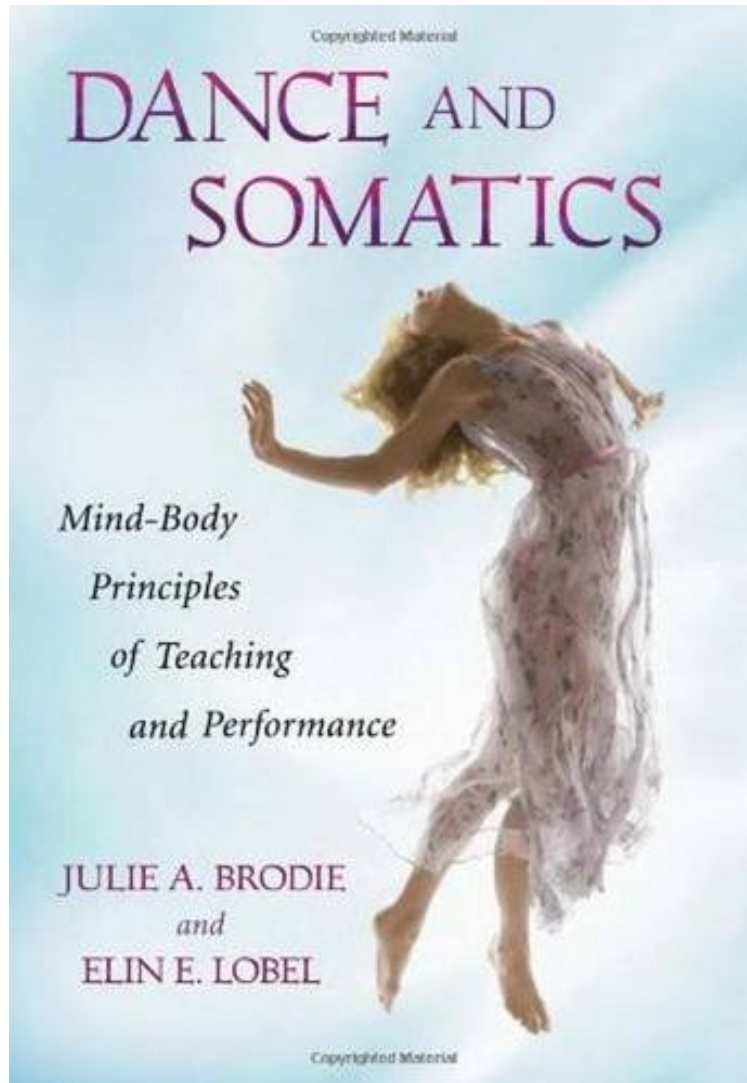


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Dance and Somatics: Mind-Body Principles of Teaching and Performance

Julie Brodie, Elin Elizabeth Lobel
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Julie Brodie, Elin Elizabeth Lobel : Dance and Somatics: Mind-Body Principles of Teaching and Performance before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance and Somatics: Mind-Body Principles of Teaching and Performance:

Training in somatic techniques--holistic body-centered movement that promotes awareness and well-being--provides

an effective means of improving dance students' efficiency and ease of movement. However, dance educators do not always have the resources to incorporate this knowledge into their classes. This volume explains the importance of somatics, introduces fundamental somatic principles that are central to the dance technique class, and offers tips on incorporating these principles into a dance curriculum. The authors demystify somatic thinking by explaining the processes in terms of current scientific research. By presenting both a philosophical approach to teaching as well as practical instruction tools, this work provides a valuable guide to somatics for dance teachers of any style or level.

"An excellent resource...highly recommended"--Choice; "presents ways dance educators can incorporate information from somatic practices into their teaching of technique and why this is important for improving dance efficiency and ease of movement"--Reference Research Book News. About the Author Julie A. Brodie, an associate professor of dance at Kenyon College in Ohio, is an active choreographer and performer. Elin E. Lobel, an associate professor of kinesiology at Towson University in Maryland, is the editor of the Journal of Laban Movement Studies, and editorial board member for the Journal of Dance Education and the Feldenkrais Journal.