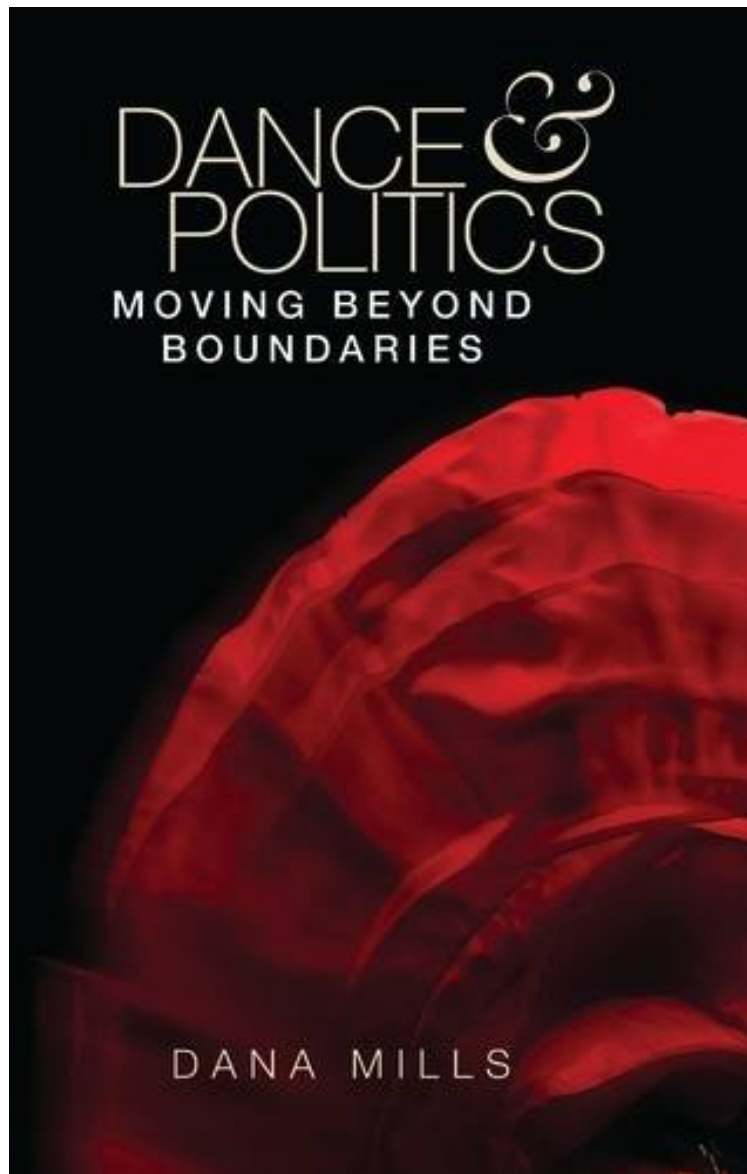


[Download] Dance and Politics: Moving Beyond Boundaries

Dance and Politics: Moving Beyond Boundaries

Dana Mills

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Dana Mills : Dance and Politics: Moving Beyond Boundaries before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance and Politics: Moving Beyond Boundaries:

Dance has always been a method of self- expression for human beings. This book examines the political power of

dance and especially on its transgressive potential. Focusing on readings of dance pioneers Isadora Duncan and Martha Graham, Gumboots dancers in the gold mines of South Africa, the One Billion Rising movement using dance to protest against gendered violence, dabke in Palestine and dance as protest against human rights abuse in Israel, the Sun Dance within the Native American Crow tribe, the book focuses on moments in which dance transgresses politics articulated in words. Thus the book seeks ways in which reading political dance as interruption unsettles conceptions of politics and dance. The book combines close readings, drawing on the sensibility of the experience of dance and dance spectatorship, and critical analysis grounded in radical democratic theory.

"Aimed at an audience of political theorists and dance and performance students and scholars, the technical language and critical readings of Jacques Ranciere, among others, can make for heavy going for the untutored enthusiast. But as Mills develops the discussion, she moves away from abstract theory and into a series of case studies that start with Isadora Duncan's 1907 Musical Moment. It's at this point that the arguments within Dance and Politics begin to intersect and gain clarity." - Susan Darlington, The people's daily Morning Star About the Author Dana Mills is a Lecturer at Hertford College, University of Oxford