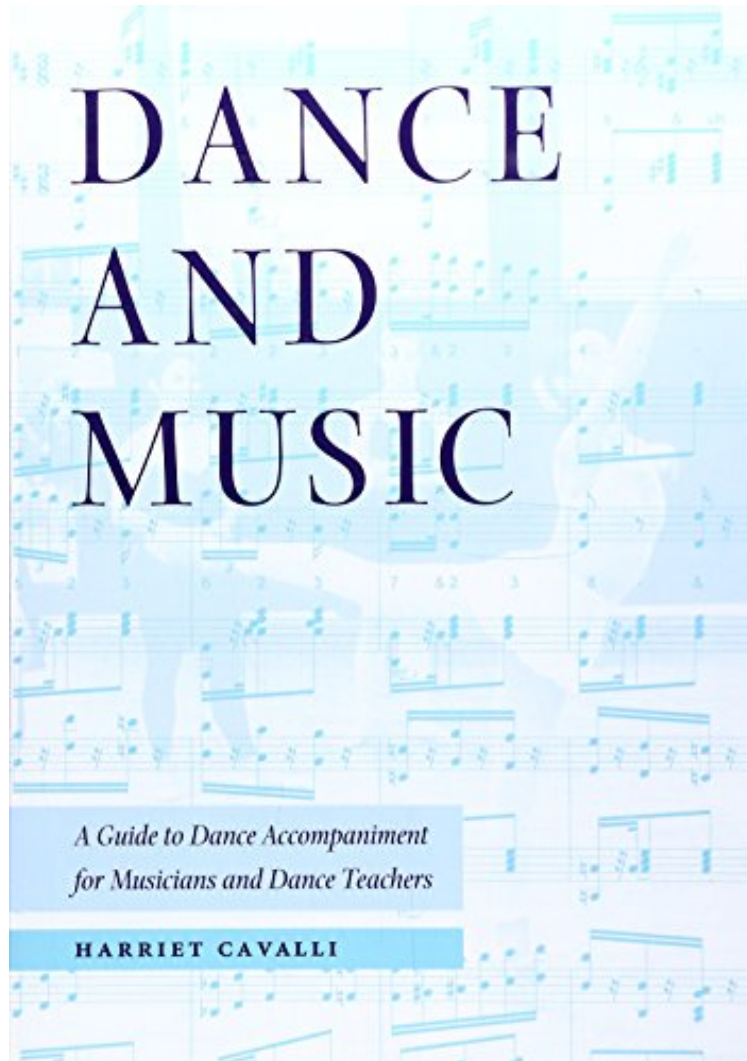


# Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers

Harriet Cavalli

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## Harriet Cavalli : Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers

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this text has been indispensable in giving me helpful ideas and structure. Great for dance teachers looking for how to work with an accompanist. 0 of 0 people found the following review helpful. Very good book for piano players who want to learn how ...By KundeVery good book for piano players who want to learn how to accompany a dance group. A lot of musical examples. 1 of 1 people found the following review helpful. Dance and MusicBy Laura FilthuthA wonderful book that should be read by all teachers and dance accompanists who collaborate in the dance studio. Well written and direct, the information concerning music and its use for ballet class is equally informative for the teacher and the pianist. The rewards of the often mysterious and misunderstood profession of dance pianist are clearly explained. The importance of the relationship between dance and music are communicated along with an immense respect for the tradition of classical ballet.

"Harriet Cavalli has been a great influence on me and my work with music. She understands dance accompaniment better than anyone and explains how and why in her book."-- Mark Morris, artistic director, Mark Morris Dance Group"An insightful and detailed guide that will help novice dance musicians to navigate the demanding and often unstated expectations of the dance class, providing an invaluable resource for both dance teachers and dance musicians."-- Kathryn Daniels, Cornish College of the Arts, Seattle"All dance accompanists and teachers must own this publication."-- Ruth C. Petrinovic, consultant, Alabama Ballet School, BirminghamHarriet Cavalli, internationally recognized as one of the most talented and experienced specialists in the art of music for dancers and dance teachers, presents here the definitive book on accompaniment, as well as her personal--often humorous--look behind the scenes at the world of dance. The text is enhanced by diagrams and 83 complete musical examples, providing a wealth of repertoire choices. One of the most comprehensive books to acknowledge the intimate link between music and ballet technique, *Dance and Music* emphasizes the necessity of effective communication between dance teachers and their accompanists. Cavalli lays the groundwork with descriptions of most musical forms used in the dance classroom and stresses the need for teachers to make music a living part of their classes. For the inexperienced accompanist, she describes the pianistic demands of the profession, as well as the qualities of dance steps and movements that will facilitate the identification of suitable music. She also discusses the kinds of dance classes an accompanist may work in and offers a lengthy section on the functions of a pianist in a dance company. With forty years in the field, and firsthand knowledge of what dancing feels like and how to re-create that feeling, Cavalli invites musicians to move gracefully into the special, sometimes intimidating world of dance accompaniment. Harriet Cavalli is the company pianist for Martin Schlpfers Ballett Mainz at the Mainz State Theater in Germany. She has worked for most of the major dance institutions in New York, such as the Joffrey and Harkness Ballets and American Ballet Theater, and with the Royal Winnipeg Ballet, First Chamber Dance Company in Seattle, Zurich Opera Ballet, Basel Ballet, and Bern Ballet. In addition, she has studied ballet with Perry Brunson, Maria Swoboda, Flemming Halby, Donna Silva, and Martin Schlpfer.

From Library JournalCurrently the company pianist for the Ballett Mainz at the Mainz State Theater, Cavalli drew on 40-plus years' experience to write this one-of-a-kind manual. In straightforward, no-nonsense prose, she spells out ways for the teacher and the accompanist to make the rehearsal a success. She says, for example, that dance teachers must learn to count correctly and treat the accompanist with respect. Not surprisingly, Cavalli's real forte is explaining accompaniment. Beginning accompanists will especially benefit from her advice on selecting the proper music and defining their role in a dance company. By far the most thorough treatise on the subject in print, this work also discusses classroom etiquette, dance class structure, how teachers demonstrate, and steps and movements. A glossary of dance steps, movements, and positions and over 150 pages of musical examples are included. Highly recommended for academic libraries with strong dance/music programs, conservatories, and large public libraries. Janet Brewer, Murray State Univ. Lib., KY Copyright 2001 Reed Business Information, Inc. "Harriet Cavalli has been a great influence on me and my work with music. She understands dance accompaniment better than anyone and explains how and why in her book." - Mark Morris, artistic director, Mark Morris Dance Group; "All dance accompanists and teachers must own this publication." - Ruth C. Petrinovic, consultant, Alabama Ballet School, Birmingham"About the AuthorHarriet Cavalli, internationally recognized as one of the most talented and experienced specialists in the art of music for dancers and dance teachers, presents the definitive book on accompaniment, as well as her personal - often humorous - look behind the scenes at the world of dance. The text is enhanced by diagrams and 83 complete musical examples, providing a wealth of repertoire choices.