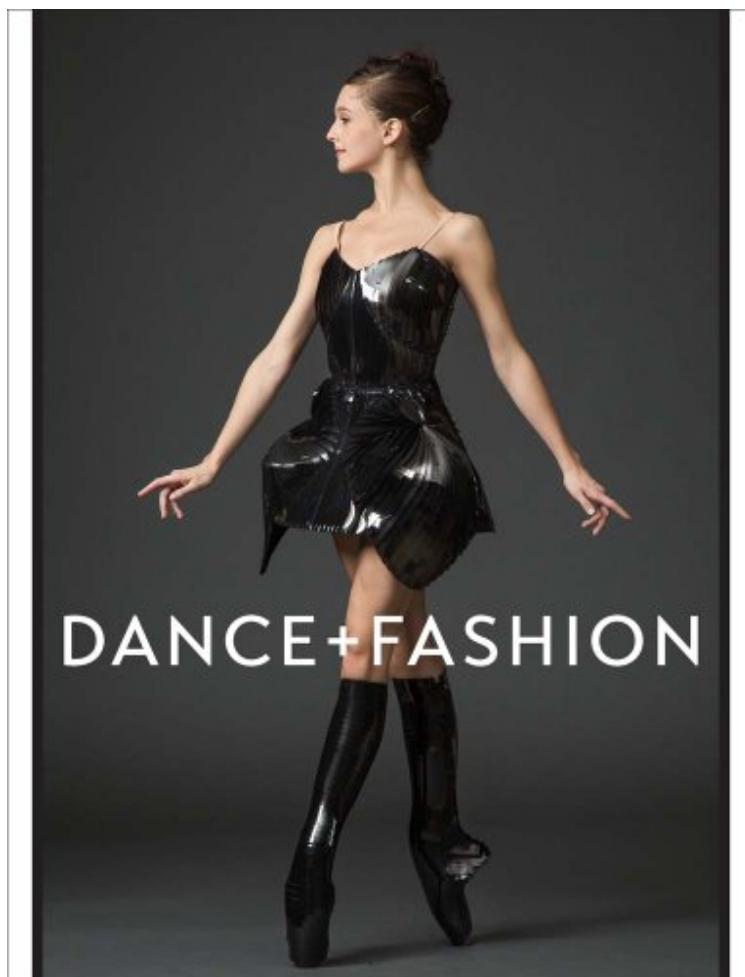


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From Yale University Press : Dance and Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance and Fashion:

0 of 1 people found the following review helpful. Dance and Fashion a Beautiful Publication.By photo ZenThis is an excellent well researched, written and illustrated book. Although the original motivation for buying this for me was having a relative featured, I my family and friends have have been fascinated and intruiged by this substantial and delightful publication.1 of 3 people found the following review helpful. Five StarsBy garybeautiful book3 of 7 people found the following review helpful. Five StarsBy DBWonderful book, beautiful photographs, highly recommend.

The first book to explore the synergy between dance and fashion, featuring a wide range of dance-fashion collaborations and inspirations Dress and adornment have long played an important role in the visual allure of dance, and fashion designers have often been inspired by the way dancers look. The tutus and pointe shoes of the Romantic

ballerina, for example, have influenced designers from Christian Dior to Christian Louboutin. Cristbal Balenciaga was inspired by the drama of flamenco, Yves Saint Laurent by the Orientalism of the Ballet Russes, and Rick Owens by the dynamism of African-American steppers. Fashion designers are also increasingly collaborating with choreographers to create stylish new dance costumes from the bump dresses by Comme des Garons for Merce Cunningham to Valentinos Bal de Couture designs for New York City Ballet. Lavishly illustrated with both contemporary and historical images, the book features essays by ten fashion experts, who explore various aspects of the reciprocal relationship between dance and fashion, from the liberating effects of the tango to the influence of ballet on Japanese girl culture. Designers featured include Leon Bakst, Cristbal Balenciaga, Comme des Garons, Christian Dior, John Galliano, Jean Paul Gaultier, Halston, Barbara Karinka, Isaac Mizrahi, Rodarte, Yves Saint Laurent, Riccardo Tisci of Givenchy, Valentino, and Iris Van Herpen. This beautiful book explores for the first time the synergy between dance and fashion, and is an original and inspired contribution to the study of both art forms.

"The scholarship presented spans dimensions of time and culture, providing the reader with an impressive level of breadth. . . . The text includes a considerable number of illustrations that enhance and support the contents of the work. . . . A useful resource for any student or practitioner who is following either of these disciplines . . . Recommended. All levels of students through researchers/faculty; dance or fashion professionals."Library Journal