

[Ebook free] Cyclops

## Cyclops

*Albert Watson*

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#1222875 in Books Bulfinch 1997-05-01Original language:EnglishPDF # 1 7.25 x .88 x 5.75l, #File Name: 0821223887192 pages | File size: 71.Mb

**Albert Watson : Cyclops** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cyclops:

0 of 0 people found the following review helpful. Five StarsBy foreveryoungExcellent book! Great photography!The book arrived in time and exactly as advertised.0 of 0 people found the following review helpful. Too small!By Maria ColonDid not realize this was the tiny version...they really shouldn't make photography books this small. I mean what's the point? They aren't fun to look at, the print quality is almost universally terrible (generally on the muddy side), and the layout does not do justice to the artistry of the photographer. However, I love Watson's work, even if it is a bit of a rip off of Avedon and Ritts.The images of Sade are the absolute best!0 of 0 people found the following review helpful. Well-produced book with haunting imagesBy H. D.Cyclops is a dark book consisting of Watson's black and white work. Setting aside the gorgeous imagery, the design of the book itself is to be commended.

Presents a collection of iconic portraits and photographs taken from the twenty-five year long career of the photographer, Albert Watson.

From BooklistStyle is substance in Watson's photography--the style of fashion, faux crime, hypersex, and celebrity. There is a slightly jagged edge to his take on the world, but it is an edge safely dulled by a carefully cultivated aestheticism that makes the pictures go down easy. That said, Watson is undeniably a powerful magazine photographer whose darkly beautiful images (reproduced herein by Agfa's new CristalRaser technology) glisten with seductively described surfaces. His subjects range from travel photos of Marrakesh to celebrity portraits to fashion fiction (in a lengthy "Malcolm X Fashion Story"). Interspersed--and perhaps constituting the book's central thread--are strange object-portraits of Moroccan fetishes and other, more contemporary fetish objects. The crazy quilt of typefaces used for the captions and mercifully short text might be seen as avant-garde, or more cynically as the computer work of a designer with multiple personality disorder--as style as substance, in any case. Gretchen Garner