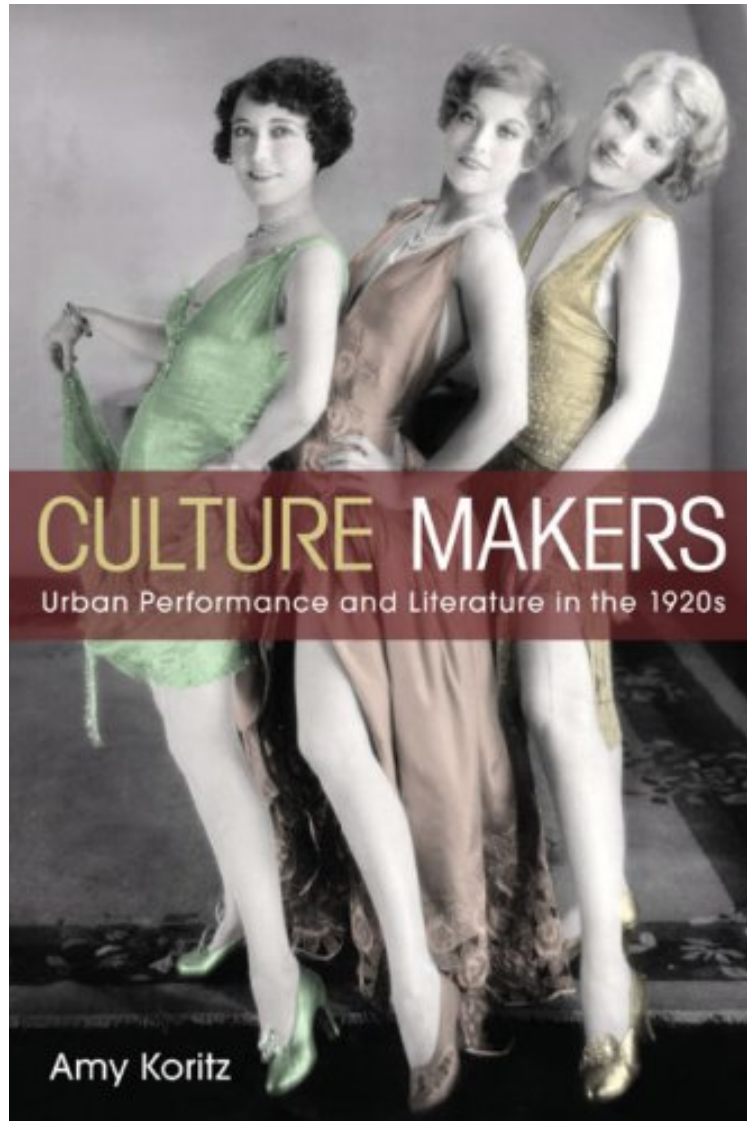


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Culture Makers: Urban Performance and Literature in the 1920s

Amy Koritz

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Amy Koritz : Culture Makers: Urban Performance and Literature in the 1920s before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture Makers: Urban Performance and Literature in the 1920s:

In this multidisciplinary study, Amy Koritz examines the drama, dance, and literature of the 1920s, focusing on how

artists used these different media to engage three major concurrent shifts in economic and social organization: the emergence of rationalized work processes and expert professionalism; the advent of mass markets and the consequent necessity of consumerism as a behavior and ideology; and the urbanization of the population, in concert with the invention of urban planning and the recognition of specifically urban subjectivities. Koritz analyzes plays by Eugene O'Neill, Elmer Rice, Sophie Treadwell, and Rachel Crothers; popular dance forms of the 1920s and the modern dance and choreography of Martha Graham; and literature by Anzia Yezierska, John Dos Passos, and Lewis Mumford.

"Cleverly investigates ways in which drama, dance, and literature either embraced or challenged the rhythm of the time. . . . Highly recommended."--Choice