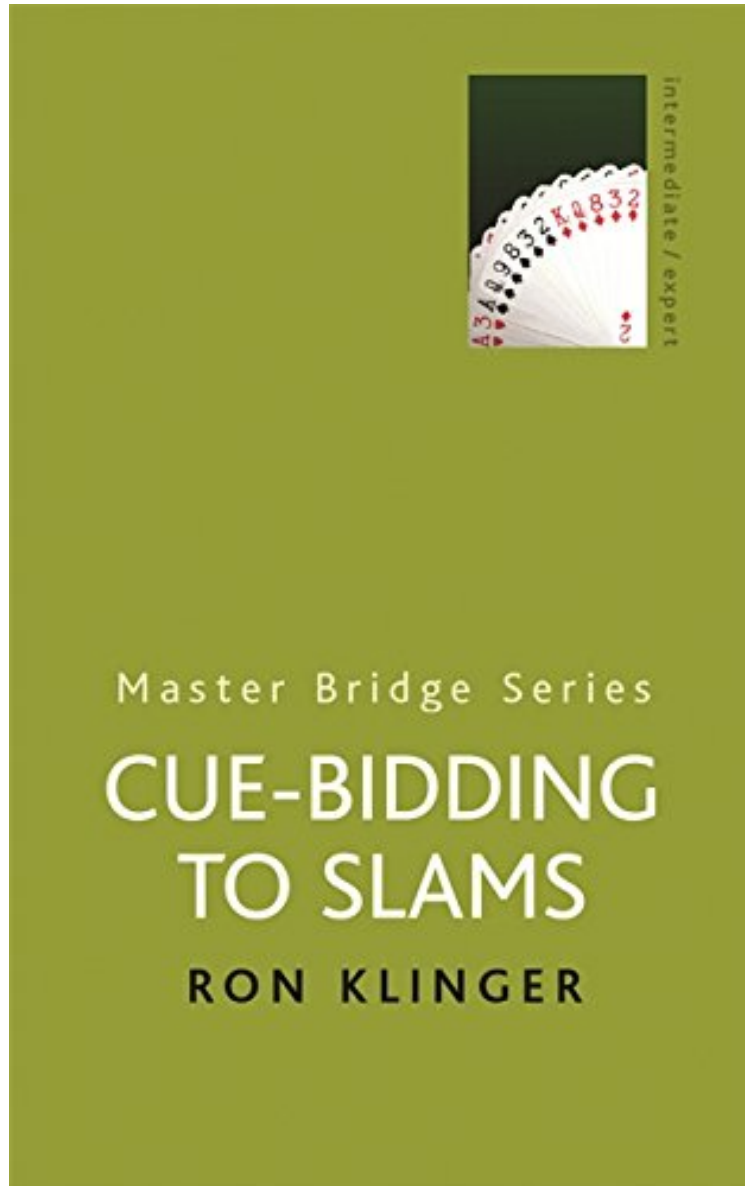


(Read and download) Cue-Bidding to Slams (Master Bridge Series)

Cue-Bidding to Slams (Master Bridge Series)

Ron Klinger

*ebooks / Download PDF / *ePub / DOC / audiobook*



 Download

 Read Online

#3113881 in Books 2001-06-01 Original language: English PDF # 1 8.25 x 6.25 x .501, 363.76 #File Name: 0304357685128 pages | File size: 79.Mb

Ron Klinger : Cue-Bidding to Slams (Master Bridge Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cue-Bidding to Slams (Master Bridge Series):

3 of 5 people found the following review helpful. bestBy Elliott S. Hoffman A fine book - well written - very instructional and you will use the info immediately. 1 of 1 people found the following review helpful. Outdated? By David O Klinger's book is very readable with ample examples. He describes the basic principles of cue bidding but his

approach is somewhat old-fashioned. He initially cue-bids only first round controls, followed later by second round controls. This leads to some rather messy 5NT ask auctions, to find the number of missing trump honors. He does briefly mention multi-cues on page 88. This is the current approach, where either first or second round controls are bid below game, to show extras. Roman Key Card Blackwood is essential with this approach and Klinger explains this. Of course, the 5NT trump-ask is unnecessary now. Klinger does explain some very important non-cue inferences. The book is well written and is a great basis for expert bidding. When do we get the second edition? 8 of 9 people found the following review helpful. How to Cue Bid, how to bid a slam without Blackwood By B. Einhorn Cue Bidding is very important in slam bidding. Many intermediate level players and below only use Blackwood and they are missing out on an important technique. The author explains how to use cue bidding and gives many examples of both reaching good slams with a lot fewer than 33 points or staying out of bad slams despite holding 33+ points (not necessarily HCP). In addition to standard cue bidding (first round controls) the author presents some other techniques such as mixed cues (1st and 2nd round) and multi cues and denial cue bidding. The only knock I have against some of Klinger's books is he presents conventions that are not standard, and perhaps not as good as others. For example, he presents SCROLL, a method used by Australian Expert Tom Seres. Who uses that convention? No one. But overall, this is a great book. (Klinger also has a great 4 volume set of books Card Play Made Easy on Declarer play technique)

A guide to a vital part of the bidding approach to slams, covering modern cue-bidding methods and Roman Key Card Blackwood, the ace-asking method preferred by most experts

About the Author Ron Klinger is a leading bridge teacher with an international record as a player. He is an Australian Grand Master and a World Bridge Federation International Master.