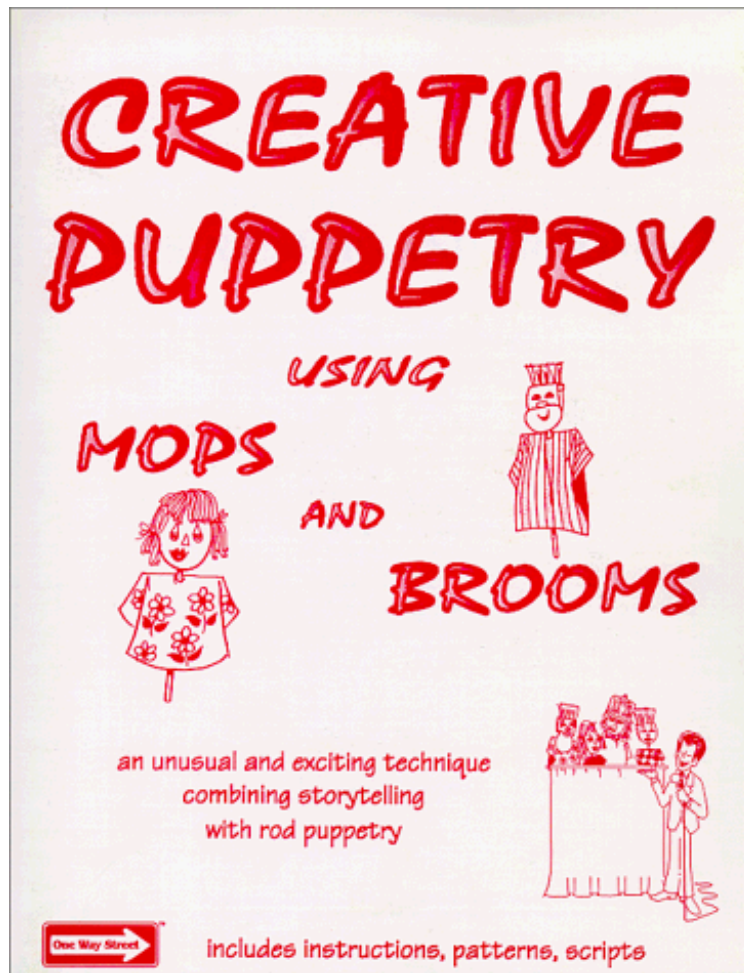


Creative Puppetry Using Mops and Brooms

From One Way Street, Inc
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#13817264 in Books 1996-08-01PDF # 1 #File Name: 158302020969 pages | File size: 58.Mb

From One Way Street, Inc : Creative Puppetry Using Mops and Brooms before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Puppetry Using Mops and Brooms:

Complete instructions and patterns for making puppets from ordinary mops and brooms. Storytelling is combined with rod puppetry in this unique technique that provides humor and excitement for the performers and the audience. Thirteen scripts are included in this 70-page how-to book.

From the Back CoverThis book contains complete instructions and patterns for making puppets from ordinary mops and brooms, and for using them with any group for dynamic involvement in a puppet presentation. - Plans and instructions for construction - Methods for using this unique style of puppetry - Hints for "printing" the participants - Tips to involve the audience - Patterns for eyes, noses, eyebrows, mouths, and beards - Thirteen scripts you can use -

Ideas for creating your own scripts Excerpt. Reprinted by permission. All rights reserved. Several years ago, we were introduced to an exciting and unique method of involving children in a puppetry presentation. Children are chosen out of an audience, create their own puppets in only a couple of minutes, and take part in presenting an unrehearsed but very meaningful performance. The puppets used were made from simple household mops and brooms, and were transformed into puppet characters through the imagination and creativity of the children involved. All educators know that the most effective type of learning occurs when the student is an active participant in the learning process. This technique provides for total involvement of several "puppeteers" who are chosen from the audience, and active participation in the story by the entire audience. Through this method of storytelling, everyone becomes both listener and participant in the story. The ones selected to be the puppeteers must listen carefully to the storyteller to know how and when to move the puppets. The children in the audience must listen carefully to provide the proper sound effects in the story at the proper places. This total group involvement maintains the attention of the children throughout the story, and is highly enjoyable.