

Creative Dance for All Ages

Anne Green Gilbert

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Anne Green Gilbert : Creative Dance for All Ages before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Dance for All Ages:

48 of 49 people found the following review helpful. A complete guide to teaching creative danceBy A CustomerThis is an excellent book for anyone interested in teaching creative dance, whether you have dance experience yourself or not. The book provides a thorough overview of what creative dance is and how to teach it. There are hundreds of dance exercises included, as well as sample lesson plans and useful suggestions for how to structure your classes. As a dance teacher, I have found this book to be the most helpful I've encountered -- I use it constantly!3 of 3 people found the following review helpful. Invaluable resource for teaching danceBy Samantha ThompsonI had to buy this book for a class, but I was glad I did, and it is one of the few college books that I will be keeping. I am going to be an elementary school teacher and see the importance of integrating arts, such as dance, into the curriculum. This book provides basic knowledge of the elements of dance, so that you do not have to be a dance expert to teach them. In addition it provides lesson ideas for different age ranges, and has easy to use and adapt resources for lesson plans. We had to use the book to create a lesson plan for this class, and with the use of this book, it was one of the easiest lesson plans I've had to write. The lessons are also easy to teach and engaging to students.1 of 1 people found the following review helpful. My Constant Classroom CompanionBy CustomerI think this book is priceless. I've been teaching theatre for over 10 years, but the majority of my students have always been adults. This summer I was hired to teach a creative movement class for a children's theatre camp for grades K through 5. I started to feel at a loss on how to structure my class and revamp my material for younger minds and bodies until I came across this book. It opened up a

whole new method of teaching for me. It breaks down all of the elements of movement and creative dance in detailed sections with countless class activities students can explore and create with. There are even sample lesson plans for each element as well as sections how to approach teaching different ages. It's been very easy to adapt the lessons in this book to meet the needs of my classes.

This classic "must have" is NDA's most popular publication. Includes locomotor/nonlocomotor movement, assessment, and interdisciplinary topics.

About the Author Anne Green Gilbert founded the Creative Dance Center and Kaleidoscope Dance Company in Seattle, Washington, in 1981 and the Summer Dance Institute for Teachers in 1994. Anne has had a varied teaching career. She started as an elementary school teacher, moved on to dance and pedagogy classes at the University of Illinois at Chicago and University of Washington, then taught childrens dance classes at Cornish College and Bill Evans/Dance Theatre Seattle. She has been an adjunct professor at Seattle Pacific University for many years and taught for Lesley Universitys Outreach masters program for 10 years. For the past three decades, Anne has taught toddlers through adults at Creative Dance Center, trained teachers through her Summer Dance Institute, and conducted hundreds of workshops and residencies across the United States and abroad. Anne developed the BrainDance, a focusing warm-up exercise, in 2000. The BrainDance is used in many schools, studios, and homes around the world. Anne is internationally recognized for her work with young artists and her creative process. She has choreographed dances for university dance companies as well as Northwest dance companies and Kaleidoscope. Anne is the author of Teaching the Three Rs Through Movement, Creative Dance for All Ages, Brain-Compatible Dance Education, Teaching Creative Dance (DVD), and BrainDance (DVD), and numerous articles. She is an active member of the National Dance Association, National Dance Education Organization, and Dance and the Child International (daCi). Anne served on the daCi board for 12 years. She is founder and past president of the Dance Educators Association of Washington, an organization promoting quality dance education in all Washington State K-12 schools. As a member of the Arts Education Standards project, she helped write the Washington State Dance Standards and Learning Goals. Anne is the recipient of several awards, including the NDA Scholar/Artist award in 2005, the National Dance Education Organization Lifetime Achievement Award in 2011, and the Lawrence Tenney Stevens American Dance Award for her work with boys and men in dance in 2014. Anne is the mother of three Kaleidoscope alums and grandmother of six dancing grandchildren. She lives in Seattle with her husband.