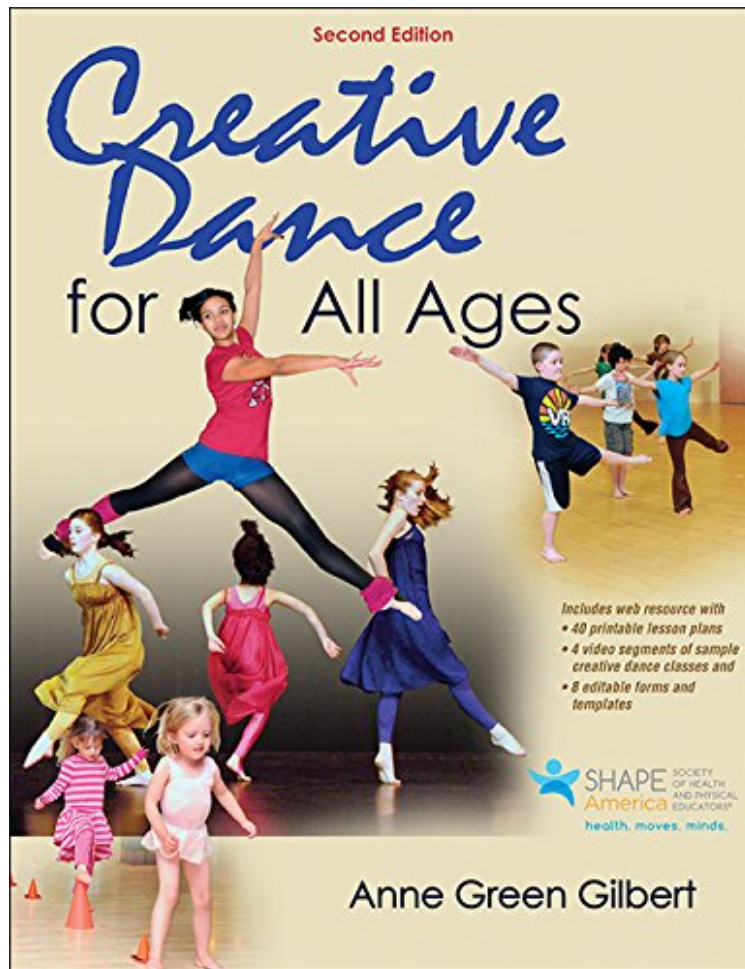


## Creative Dance for All Ages 2nd Edition With Web Resource

Anne Green Gilbert

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**Anne Green Gilbert : Creative Dance for All Ages 2nd Edition With Web Resource** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Dance for All Ages 2nd Edition With Web Resource:

0 of 0 people found the following review helpful. So many great ideas for activities for small children!By Kristen McCarthyAs a former dance teacher that kept running out of fun ideas for small children this book was a life saver! I mostly just read the activity ideas but I loved that they were structured by topic. I can't wait to teach again now that I have this book.0 of 0 people found the following review helpful. An insightful guide packed with information on how to teach ...By CustomerAn insightful guide packed with information on how to teach creative dance to children and adults of all ages. A must for any true dance teacher.0 of 0 people found the following review helpful. Four StarsBy CustomerThis is an essential book for teaching creative movement to children.

Creative Dance for All Ages, Second Edition, has had a long history of providing a dance curriculum to teachers and students preparing to teach creative dance. Author Anne Gilbert demystifies expectations when teaching creative dance and provides the theory, methods, and lesson ideas for success in a variety of settings and with students of all ages. This one-stop resource offers dance teachers everything they need, including a sequential curriculum, lesson plans, instructional strategies, assessment, and other forms. Its like having a seasoned dance teacher at your side offering inspiration and guidance all year long. Internationally recognized master teacher and author Anne Gilbert Green presents creative dance for everyone and tips on meeting the challenges of teaching it. She offers a complete package for teaching creative dance that includes the theory, methodology, and lesson plans for various age groups that can be used in a variety of settings. Gilbert also offers an entire dance curriculum for sequential teaching and learning. The second edition of her classic text has been revised, reorganized, and updated to meet all the needs of dance teachers. The second edition of Creative Dance for All Ages includes these new features: An easy-to-navigate format helps you quickly access the material and find lesson planning and assessment tools. Content reflects changes in the field of dance education to put you on the cutting edge. Forty age-appropriate and brain-compatible lesson plans are accessible through the web resource, which save prep time and help ensure compliance with the latest standards. Five downloadable video clips demonstrate the lesson plans and teaching strategies and how to put them to work in the classroom. Suggestions for modifying lessons help you include students of all abilities. Eight assessment forms and curriculum planning templates are adaptable to your needs. If youre a novice teacher, the book also contains these features to ensure effective instruction: The same conceptual approach to teaching dance was used in the first edition. A sequential dance curriculum helps you systematically cover a 10-week quarter or 16-week semester. Class management tips put you in control from the first day. Creative Dance for All Ages, Second Edition, is an unparalleled resource for dance educators who are looking for a conceptual creative dance curriculum that will support teaching to learners of all ages. Whether in a studio, company, recreational, or educational setting, you will discover a comprehensive and well-rounded approach to teaching dance, emphasizing the how as much as the why.

About the Author Anne Green Gilbert founded the Creative Dance Center and Kaleidoscope Dance Company in Seattle, Washington, in 1981 and the Summer Dance Institute for Teachers in 1994. Anne has had a varied teaching career. She started as an elementary school teacher, moved on to dance and pedagogy classes at the University of Illinois at Chicago and University of Washington, then taught childrens dance classes at Cornish College and Bill Evans/Dance Theatre Seattle. She has been an adjunct professor at Seattle Pacific University for many years and taught for Lesley Universitys Outreach masters program for 10 years. For the past three decades, Anne has taught toddlers through adults at Creative Dance Center, trained teachers through her Summer Dance Institute, and conducted hundreds of workshops and residencies across the United States and abroad. Anne developed the BrainDance, a focusing warm-up exercise, in 2000. The BrainDance is used in many schools, studios, and homes around the world. Anne is internationally recognized for her work with young artists and her creative process. She has choreographed dances for university dance companies as well as Northwest dance companies and Kaleidoscope. Anne is the author of Teaching the Three Rs Through Movement, Creative Dance for All Ages, Brain-Compatible Dance Education, Teaching Creative Dance (DVD), and BrainDance (DVD), and numerous articles. She is an active member of the National Dance Association, National Dance Education Organization, and Dance and the Child International (daCi). Anne served on the daCi board for 12 years. She is founder and past president of the Dance Educators Association of Washington, an organization promoting quality dance education in all Washington State K-12 schools. As a member of the Arts Education Standards project, she helped write the Washington State Dance Standards and Learning Goals. Anne is the recipient of several awards, including the NDA Scholar/Artist award in 2005, the National Dance Education Organization Lifetime Achievement Award in 2011, and the Lawrence Tenney Stevens American Dance Award for her work with boys and men in dance in 2014. Anne is the mother of three Kaleidoscope alums and grandmother of seven dancing grandchildren. She lives in Seattle with her husband.