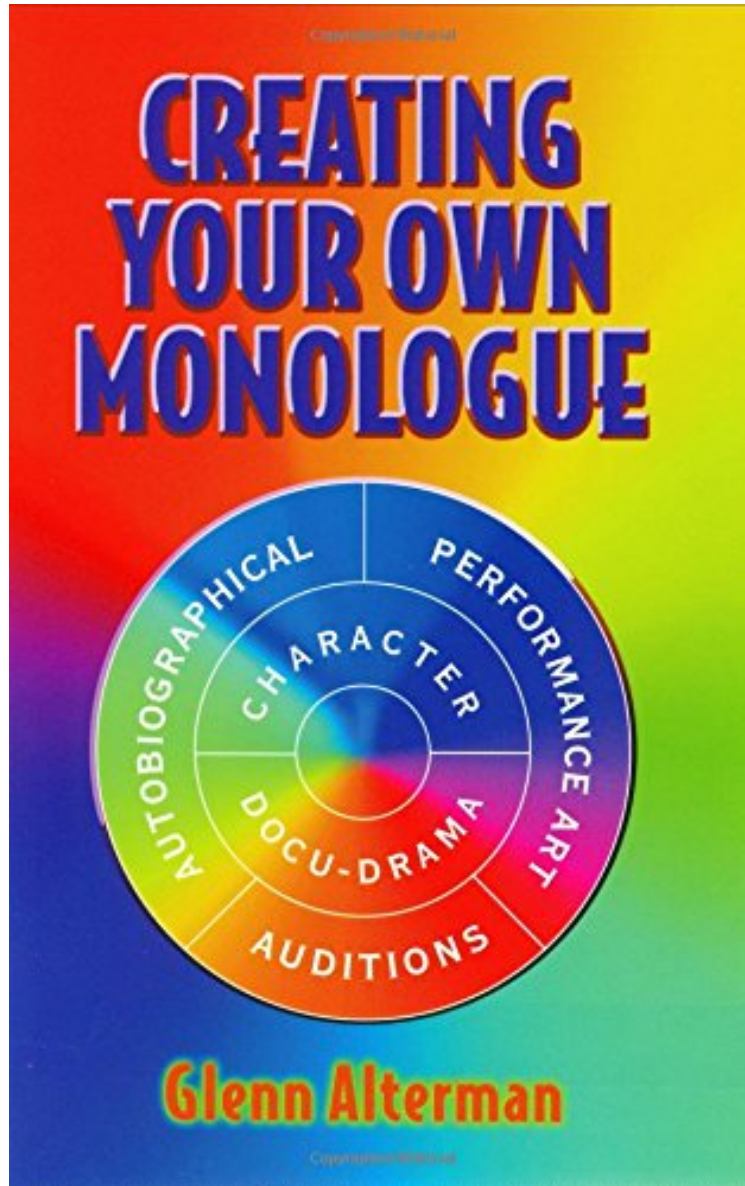


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## Creating Your Own Monologue

Glenn Alterman

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**Glenn Alterman : Creating Your Own Monologue** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating Your Own Monologue:

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monologue I finally bought Mr. Alterman's book. It was a god-send. I actually wrote a WONDERFUL monologue due to this book. I now write monologues all the time and they get a terrific response! This book is really an actors dream Try it, you'll see. It's really a totally empowering book for actors!5 of 6 people found the following review helpful. Save your moneyBy J. McGowanThis book will not help you write monologues. It has only a few, very vague tips on writing monologues and some rah rah you-can-get-over-writers'-block "tips." (Get up and get some coffee!) The sample monologues, which for the most part aren't very good, have no description or analysis of why they were chosen or what point they are meant to illustrate. (Though they do have short blurbs written about them that read as though the author of this book had crushes on the monologists!)A huge portion of the book are profiles of these monologists (what kind of jobs they held before, why they love theater...). I'm not sure how this is supposed to help me write monologues. There are no exercises, no specific tips on judging your work, no concrete goals or steps of any kind. At the end of the book is a section on places to send out your work. It's now woefully out of date, not that this book is worth a new edition.

Coaching the reader through each stage of the creative journey, this is the first book that shows actors how to write successful monologues, performance-art pieces, and one-person plays. The writing process is explained in easy-to-follow steps, from getting started, to expanding and tightening dialogue, developing character, editing and rewriting, rehearsing the final piece, and playing to audiences. Included are interviews with seasoned pros, techniques for marketing and promoting solo shows, and information about artists' communities, competitions, and grants. Glenn Alterman, an award-winning actor and prolific writer for stage and screen, is the author of *Promoting Your Acting Career* and several other helpful books for thespians. He lives in New York.

From *Library Journal*Beginning with a brief history of the one-person show, the author, himself an accomplished playwright, screenwriter, and actor, has written a comprehensive manual for anyone interested in preparing and producing their own solo performance piece. Chapters cover how to begin writing your own monolog, different types of solo material, fundamentals of a good monolog, creating characters and rehearsing, and performing and marketing your show. Included are samples of monologs and interviews with performance artists and directors, among them Quentin Crisp, Penny Arcade, Spalding Gray, Danny Hoch, and Kate Clinton. Useful appendixes cover lists of artists' colonies, theaters that accept solo material, publishers, competitions, agents, and tips on applying for grants. Well organized and clearly written, this book can be recommended for public, high school, and academic libraries.-Howard E. Miller, Rosary H.S., St. Louis Copyright 2000 Reed Business Information, Inc.About the AuthorGlenn Alterman, a playwright, screenwriter, author, and actor, is also one of the countrys foremost monologue and audition coaches. He has written several books, including *Promoting Your Acting Career*. He lives in New York City.