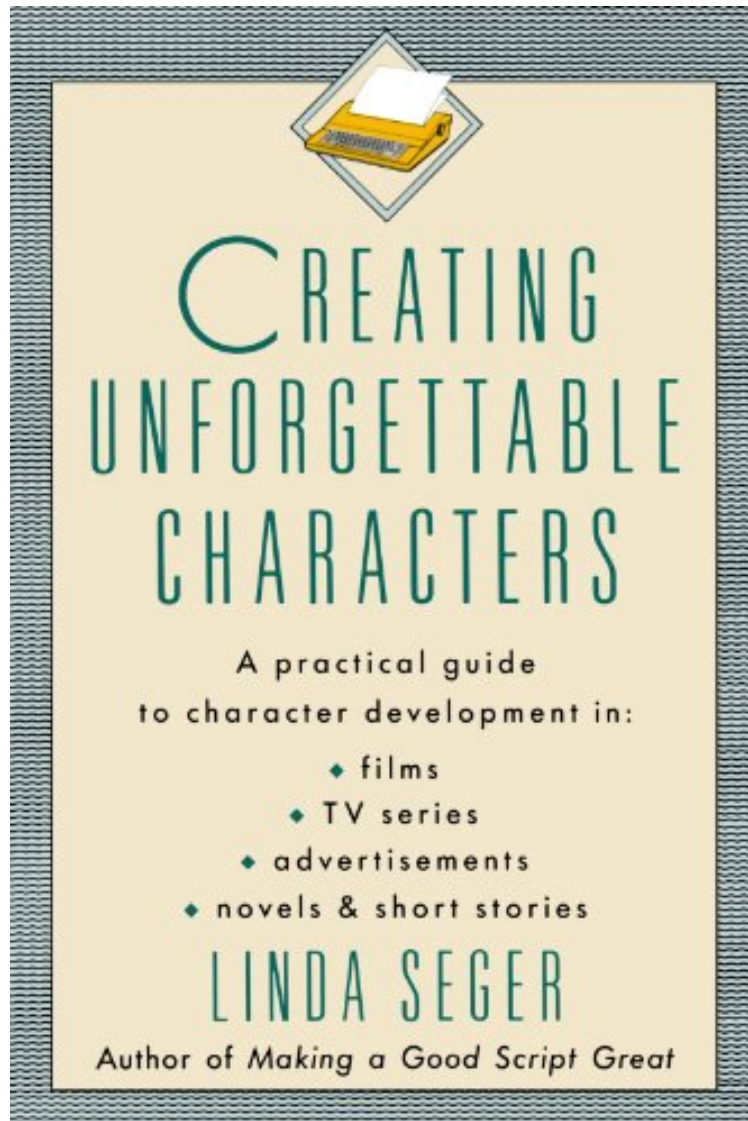


[DOWNLOAD] Creating Unforgettable Characters: A Practical Guide to Character Development in Films, TV Series, Advertisements, Novels Short Stories

Creating Unforgettable Characters: A Practical Guide to Character Development in Films, TV Series, Advertisements, Novels Short Stories

Linda Seger

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#98991 in Books Holt Paperbacks 1990-07-15 1990-07-15 Original language: English PDF # 1 206.76 x 17.02 x 5.511, .52 #File Name: 0805011714256 pages | File size: 70.Mb

Linda Seger : Creating Unforgettable Characters: A Practical Guide to Character Development in Films, TV Series, Advertisements, Novels Short Stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating Unforgettable Characters: A Practical Guide to Character Development in Films, TV

Series, Advertisements, Novels Short Stories:

1 of 1 people found the following review helpful. A must have for the writing enthusiastBy E. M. HoboThis is one of the most detailed books on character psychology and development for storytelling that I've encountered. Most books out there seem to focus on plot. The holy trinity is premise, plot and characters. This book is a must have for anyone that takes writing seriously. It justly references another must have, "The Art of Dramatic Writing", by Lajos Egri. It's the one book that I would say really adds to Egri's work.3 of 3 people found the following review helpful. Creating CharactersBy J. MeroIt's a decent book when it comes to learning about building character. Some of its insights are sort of common knowledge where as other can be found in superior script books that don't focus exclusively on character (McKee's "Story", Trottier's "Screenwriter's Bible"). The book is from 1990 so many of the television references aren't fairly dated. Seger also has a tendency to let quotes from other writers do all of the heavy lifting. The book would be strengthened if Seger infused some flavor and a voice of her own but instead the pros are fairly dry. A decent supplemental book on screenwriting.0 of 0 people found the following review helpful. Five StarsBy likaGood advice.

In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

About the AuthorLinda Seger is the author of Making a Good Script Great. She is married and lives in Venice, California.