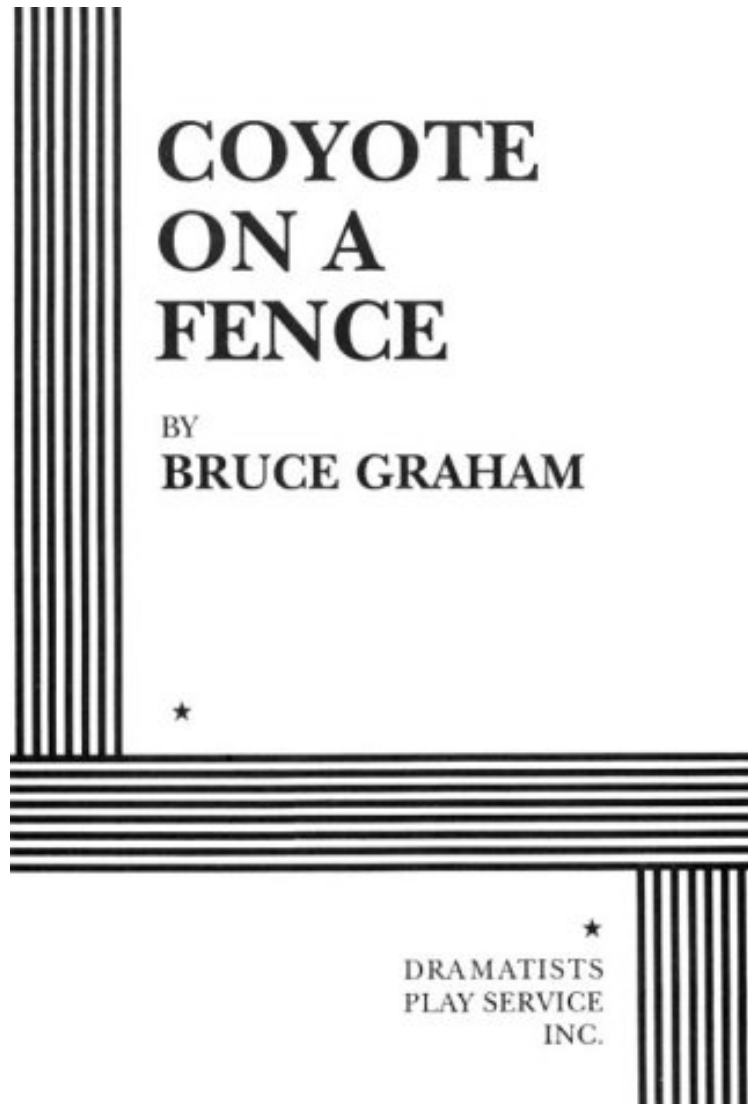


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Coyote on a Fence - Acting Edition

Bruce Graham

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Bruce Graham : Coyote on a Fence - Acting Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Coyote on a Fence - Acting Edition:

1 of 1 people found the following review helpful. Compelling, leaves you quietly thinkingBy Louise RitchieThis is a compelling play about the death penalty that avoids coming down on one side or the other. The characters are multidimensional and interesting. The ending is a jolt. A day after reading it, I'm still pondering the characters.0 of 0 people found the following review helpful. Thought provoking playBy Jeanie PitchfordVery well written, keeps you drawn in. Reading the play made me want to see a production. I enjoyed it.1 of 2 people found the following review

helpful. Capital Punishment from a different perspective
By Anita Boyd
The play kept me reading, wanting to know the plight of its characters and their motivations for the crimes that put them on death row...however, the play left me with more questions than answers and truly questioning my acceptance of capital punishment. The play made me want to research early childhood environments and their impact on convicted felons. A wonderful interaction of characters who face the ultimate punishment for their terrible crimes.

cast: 3M, 1W. Illiterate but likable, Bobby Reyburn is a funny young guy who loves to do impressions. He's also a member of the Aryan nation, a racist predator convicted of a horrific crime. John Brennan is educated and arrogant, a serious writer who may only be guilty of doing society a favor. As each awaits his fate, one evokes sympathy, the other derision. In vivid scenes, COYOTE ON A FENCE explores the disturbing question: Can one be innocent though proven guilty? This penetrating new drama offers no clear verdict, just utterly compelling theatre.