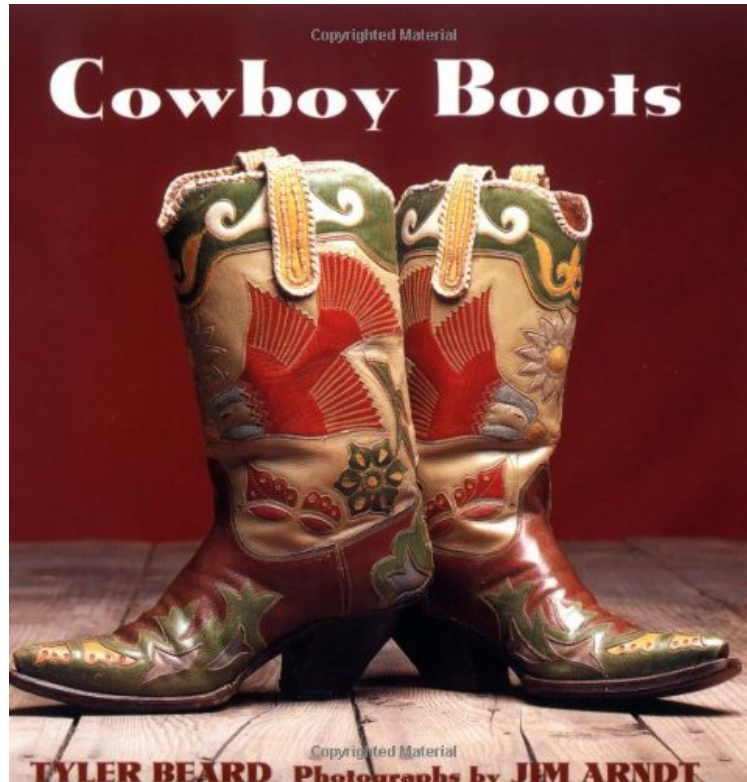


(Free read ebook) Cowboy Boots

Cowboy Boots

Tyler Beard

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#876163 in Books 2004-11-01Original language:EnglishPDF # 1 6.00 x .72 x 6.00l, 1.04 #File Name: 158685220320 pages | File size: 72.Mb

Tyler Beard : Cowboy Boots before purchasing it in order to gage whether or not it would be worth my time, and all praised Cowboy Boots:

1 of 1 people found the following review helpful. Gorgeous pictures and fun, breezy textBy ElizabethGorgeous pictures and fun, breezy text. The boots are to drool over! The thing that marred the Kindle edition? No copy editing. None at all. "Boot" is "hoot" about 50 times, which makes me suspect that the book was digitized using OCR and nobody ever read it after that. If you can stand the plentiful typos and you are looking for a fun look at boots-as-art rather than a comprehensive collector's guide, you will have a great time with this book.1 of 1 people found the following review helpful. VUN-DA-BAR!By HKTacomaYeah I don't know why I picked that title but it was the first word that came to my head. This little book is a delight! It's well worth the price and I leave it out as a "coffee table" book and each time I've had someone over they've found it to be a wonderful resource book full of illustrated pictures of cowboy boots. I myself am glad I made this purchase. Great gift idea for anyone who LOVES cowboy boots too(male or female).0 of 0 people found the following review helpful. Five StarsBy Customerexcellent item, fast shipping. A+++

A collectible and fun little book on America's most fashionable footwear, Cowboy Boots is a close up look at the veritable trunk show of some of the most impressive cowboy boot designs from the most prestigious and famed bootmakers in the world, and is small and handy enough to carry with you when you're shopping for that next pair!

From detail shots of stitching, to a focus on the design elements like flowers, steer heads, horses, crosses, initials, hearts, cacti, and horseshoes, there is plenty of quality craftsmanship to ogle over. A great little idea book to have handy if you're a collector, a fan of the craftsmanship or in the market for a new pair. Tyler Beard is the foremost expert on cowboy boots. He is the author of *Art of the Boot*, *The Cowboy Boot Book*, and *100 Years of Western Wear*. He lives on a ranch with his wife, and together they run True West Design. Jim Arndt is nationally recognized photographer, with many books to his credit including *Art of the Boot*, *The Cowboy Boot Book*, and *100 Years of Western Wear*. His work has been published and exhibited internationally.

From the Inside Flap
Cowboy Boots is a tribute to America's most-recognized icon. More than 400 unique and sublime custom-made boots dizzy and dazzle the eye with their drop-dead designs. From clean and simple lines to elaborate overlaid, inlaid, pinched, tooled, stitched, embroidered, and bejeweled gems, these boots are way over the top! Whether you reside deep in the heart of Texas or in the concrete canyons of Manhattan, cowboy boots put your best foot forward. Tyler Beard is a native Texan, so, naturally, grew up in a boots-and-hat environment. At age three, he received his first pair of red-and-green Christmas boots, a gift from his parents—the pair that started it all. Tyler and his wife, Teresa, are considered the foremost experts on American West style. Tyler is the author of *Lone Star Living: Texas Homes and Ranches* (2003). Jim Arndt is a nationally recognized advertising and editorial photographer. He maintains studios in Santa Fe and Minneapolis and shoots for clients such as Wrangler, Chevrolet, and Harley-Davidson. His personal work has also been exhibited in galleries in Santa Fe, Taos, and Austin. He continues to travel the West, working on his personal photos and collecting cowboy boots. As the world's leading authorities on the cowboy boot, Tyler and Jim have collaborated on *The Cowboy Boot Book* (1992), *100 Years of Western Wear* (1993), and *Art of the Boot* (1999).
About the Author
Tyler Beard is the foremost expert on cowboy boots. He is the author of *Art of the Boot*, *The Cowboy Boot Book*, and *100 Years of Western Wear*. He lives on a ranch with his wife, and together they run True West Design. Jim Arndt is the author of *How to Be a Cowboy* and coauthor with Mary Emmerling of *Art of the Cross*, *Art of Turquoise*, *Art of the Skull* and *Art of the Heart*. He coauthored several Cowboy Boot books. He lives in Santa Fe.
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After twenty years of research, it has become clear that there was no first pair of cowboy boots. As far back as we know, horsemen through the ages, all over the world, preferred higher-heeled boots. This represented a sign of nobility or a profession on horseback, above the ground, hence the old term well heeled. For millennia, horsemen have relied on protective footwear, including Attila the Hun in the fifth century, the Moors in the eighth, Genghis Khan in the twelfth, the Spanish conquistadors in the sixteenth, and horsemen throughout nineteenth-century Europe and the Americas. Man, his boots, and the horse have been inexorably linked in history, legend, myth, and our imaginations.