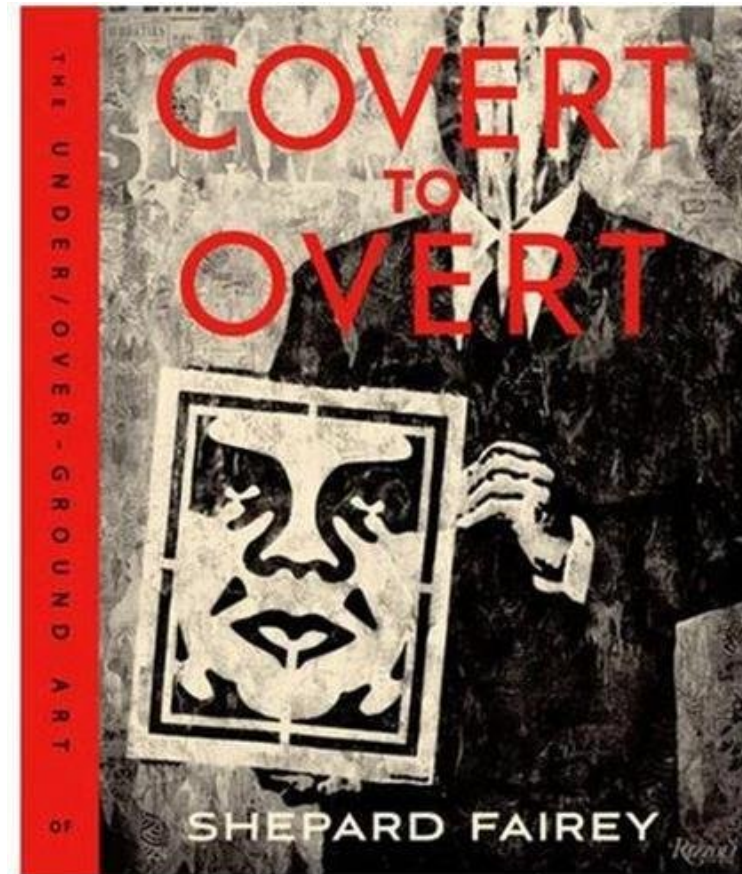


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## Covert to Overt: The Under/Overground Art of Shepard Fairey

*Shepard Fairey*

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**Shepard Fairey : Covert to Overt: The Under/Overground Art of Shepard Fairey** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Covert to Overt: The Under/Overground Art of Shepard Fairey:

0 of 0 people found the following review helpful. Great gift By Janet NM Great gift for my artistic grandson. 0 of 0 people found the following review helpful. Four Stars By D. Dixit Beautiful set of photos, a very nice browse book for your living room. 0 of 0 people found the following review helpful. Art meets politics. By Chris Woods Art meets politics. Great to see an artist's journey.

The seminal artists recent art and poster works, and his triumphant return to his street-art roots with murals, all in work never before published. Shepard Fairey rose out of the skateboarding scene, creating his Andre the Giant Has a Posse sticker campaign in the late 80s, and has since achieved a mainstream recognition that most street artists never find. Faireys Hope poster, created during Obamas 2008 presidential campaign, is arguably the most iconic American image since Uncle Sam. Fairey has become a pop-culture icon himself, though he has remained true to his street-art roots.

OBEY: Covert to Overt showcases his most recent evolution from works on paper to grander art installations, cross-cultural artworks, and music/art collaborations. The book also includes his ubiquitous streetwear and chronicles his return to public artworks. His signature blend of politics, street culture, and art makes Fairey unlike any other subculture/street artist working today. This book showcases the significant amount of art he has created the last several years: street murals, mixed-media installations, art/music events, countless silk screens, and work from his extremely successful OBEY brand.

"[Covert to Overt] busts up the years from 2010 to 2014 into epochs of visual history and inspiration . . .Peppering the monograph's more than 250 pages are the fruit of Fairey's recent labors--all the murals, installations, music events and exhibitions -- both stateside and abroad, as well as a section devoted to his varied collaborations . . . "-

MassAppeal.com"[Covert to Overt]is meant to help turn the page on the Hope chapter by highlighting some of the street murals, mixed media, installations, silkscreens, art-music events and other pieces of work he has done since. The tome also spells out his influence with such notables as Russell Brand, Chris Stein and Jello Biafra."-WWD

ONLINEAbout the AuthorShepard Fairey is an American contemporary street artist, graphic designer, activist, and illustrator who emerged from the skateboarding scene. He earned a bachelor of fine arts in illustration from Rhode Island School of Design in 1992. He is best known for his Barack Obama Hope poster, which he created in support of the 2008 presidential campaign. His work has been included in the collections of several museums, including the Smithsonian Institution in Washington, D.C.; the Los Angeles County Museum of Art; the Museum of Modern Art, New York; and the Victoria and Albert Museum, London.