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#669043 in Books DC Comics Model: FBA-|283770 2010-06-29 2010-06-29 Original language: English PDF # 1 11.92 x .81 x 9.051, 2.45 #File Name: 1401227821208 pages | File size: 16.Mb

From DC Comics : Cover Run: The DC Comics Art of Adam Hughes (Adam Hughes Cover to Cover) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cover Run: The DC Comics Art of Adam Hughes (Adam Hughes Cover to Cover):

0 of 0 people found the following review helpful. ~Just say AH! sounds about right!~By ~K.I.S.S`E.S.S~don't lie~What can I say that others have not already said? Adam Hughes is all kinds of AWESOME! I am a late comer to his art yet it grips me all the same as those who have years under their belt with AH. Both the dust jacket and the actual image on the cover of the book (its even IN COLOR!, how often does that happen?!) are simply stunning, just another adjective to describe the art of Adam Hughes. Wonder Woman may be the most popular character among his

works, but Catwoman stands her ground firmly in these pages, with minor appearances by Supergirl, Poison Ivy, and Harley Quinn. Rose Stone is also featured here, as well. There are a few dudes within, maybe you've heard of them; Batman, Superman, no profound appearances but they do demonstrate Hughes' ability to articulate men to his audience. 5 stars? Shoot, I'd give it 1'000'000 stars if permitted! A million stars, no diggity, no doubt. 0 of 0 people found the following review helpful. More than I expected By Kelsarath I've been a fan of Adam Hughes for a long long time, I was still in high school when I bought my first issue of Ghost, penciled then when he was lesser known but still amazing. I no longer really read comics, though I do occasionally pick one up when the cover art grabs my attention and I was never too big into DC; this book, even so, is worth every penny. It shows not only a much wider range of covers than I'd thought it would but also manages to capture a lot of his growth as an artist. From the days when he was a bit more generic up until he began to showcase his distinctive and beautiful "good girl" technique. My favorite part of AH is that he manages to convey so much with so little. A lot of artists tend to pack in the detail and while they too tend to have some great work, I'm always amazed by Adam's ability to capture moods and gesture with a few well-placed lines. I have only one complaint and I know that it's invalid. It's not enough! I need more, lol. I realize that this book covers his cover work on the DC universe but I want to see all of it. No doubt we'd end up with a book that would be large enough to ground a 757 and every UPS man would rue the day he was born but oh, I would live in the shadow of their hatred for such a volume. For anyone into comics, Pin-ups, Adam Hughes or just great art; I sincerely recommend this book, even if you're just thinking it might be worth taking a look at, it is, take a look! 0 of 0 people found the following review helpful. Great buy By Optic Rocket Adam Hughes never disappoints. This book captures his early work to some of his more recent work and you can literally see his growth as an artist the further you get into the book. I love reading how an artist came up with a concept or how the piece was created and in this book you get a nice description to go along with the artwork from the artist himself.

Collecting the best of Eisner Award winner Adam Hughes's spectacular, sexy covers for WONDER WOMAN, CATWOMAN and other DC series. This amazing collection features the best of Hughes' work for DC Comics, along with commentary from the artist, rarely seen preliminary material and much more!