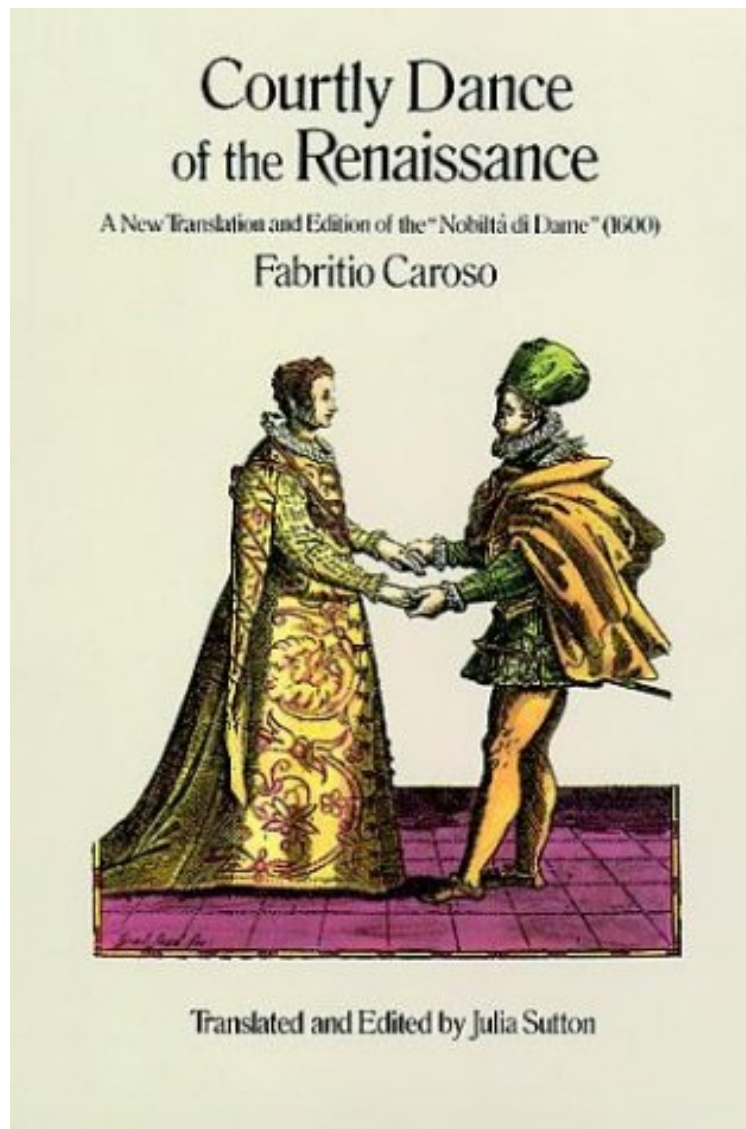


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Courtly Dance of the Renaissance: A New Translation and Edition of the Nobilt Di Dame (1600) (Dover Books on Music)

Fabritio Caroso

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Fabritio Caroso : Courtly Dance of the Renaissance: A New Translation and Edition of the Nobilt Di Dame (1600) (Dover Books on Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised Courtly Dance of the Renaissance: A New Translation and Edition of the Nobilt Di Dame (1600) (Dover Books on Music):

1 of 1 people found the following review helpful. Enormously useful to the Renaissance historian. By The Strife of Love in a Dream I got this book because I realized that my understanding of the culture of dancing in the Renaissance was hugely limited. I chose this book over all the others because it is a reproduction and translation of a period work by Fabritio Caroso, a master of dance from the 16th century. It includes not only his instructions for the dances themselves but also an in-depth look at the history of dancing by the translator, Julia Sutton. Novices to dancing won't find an easy guide here. There are no apologies made for the complexity of the instructions or their general difficulty. It's not a guide in the sense that a modern person might find useful. It's not trying to be a guide like that. Instead, this book is how people in the actual Renaissance viewed dancing and learned how to do it. Experienced dancers will likely be able to suss out how these descriptions translate to actual body movements, but inexperienced ones won't get far and should not expect to be able to do so. What I really appreciated about this book was its in-depth treatment of the culture of dancing. Names of dances, their "feel," and their terminology are only the beginning of what you can find here. The things I found most useful were the descriptions of the etiquette of a dance: how to accept or decline invitations, what to wear, how to behave while at a dance, how to leave, how to bow and curtsy, and the like. The actual accepted protocols for how to pick partners or eliminate dancers in competitions are also discussed at length. In short, for someone who wants to know about an important facet of Renaissance society, I can't see how you'd possibly do better than this book.

0 of 0 people found the following review helpful. Excellent book. By Lauri Lampela Excellent book, a must-have book for anyone practicing historical dances and a classic for all history buffs.

0 of 1 people found the following review helpful. A fine technical manual! By E.D. Jay You either need Fabritio Caroso's Courtly Dance Manual or you don't. This is an old text in a new(ish) publishing format. If you have a reason to consult a centuries-old dance manual, this book is for you! (If you don't, why are you reading these reviews?) The binding is solid and looks as though it will last. The material inside captures dance from the Medieval/Renaissance ages. Labanotation for the Renaissance!

Renaissance classic includes choreography and music for 49 dances, plus all-important guidance on how to dress, how to behave, and how to carry oneself while dancing at court, set down with utmost clarity and precision. Indispensable source of authentic information on courtly dance in the period from 1550 to 1610.

Language Notes Text: English (translation) Original Language: Italian