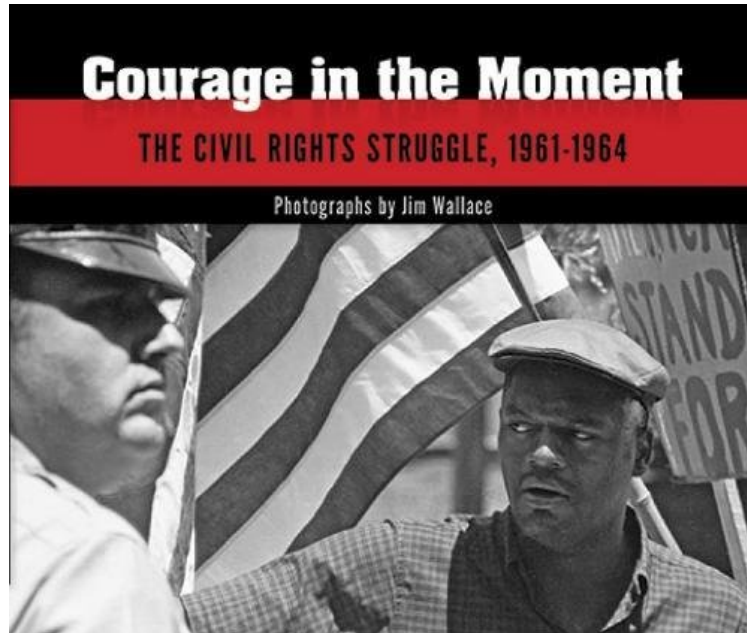


Courage in the Moment: The Civil Rights Struggle, 1961-1964

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From Dover Publications : **Courage in the Moment: The Civil Rights Struggle, 1961-1964** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Courage in the Moment: The Civil Rights Struggle, 1961-1964:**

1 of 1 people found the following review helpful. Wonderful, moving photos which all should seeBy jacThe photos in the book document an important and painful period in our history; yet also show the courage and hope that eventually changed our world.Jim Wallace's photos make their own important contribution to our painful progress in ending discrimination. They capture the tension and emotion of the times in a way that words cannot. Although I was young during that time period, the photos brought back memories long forgotten.Jim Wallace's moving photos show the faces of the real, everyday people involved. To me, the one of the couple at the end is especially poignant. It could be a number of couples I know today. What a great choice on which to end.These wonderful, touching photos should be seen by all today so that we do not forget the past as the struggle continues in different ways.1 of 1 people found the following review helpful. surpriseBy hallenI thought 'Courage in the Moment" was just going to be anotherreview of past altered history. This book was refreshing. Ifound it brought out true unaltered history. The real struggleof honest black people and the hatred of the people in the KKK.You also saw people of all walks of life trying to help in thisstruggle. Thank you Jim Wallace for being there. What duephotographers say, 'F/11 and be there.' But, your caring showsthrough. Well done.hallen1 of 1 people found the following review helpful. Just excellentBy Good GuyThis is a history of the civil rights movement in Chapel Hill North Carolina. The photos are wonderful and accurately depict the time and activities.

Courage in the Moment presents the Civil Rights movement at ground-level. In 1961, the editor of The Daily Tarheel,

newspaper of the University of North Carolina, sent his staff into the streets of Chapel Hill to cover local civil rights activities. Among his reporters was a young photographer named Jim Wallace. Wallace shot hundreds of pictures of what he saw. He documented the participants in the Freedom Movement on both sides of the law, encountering each other day after day in marches and sit-ins. Unlike many photographic surveys of the time that present the movement on a broad scale, Wallace's account is an intimate one. He names the protesters, the policemen, even some of the bystanders who they were, what they did, and the risks the protesters took. In the course of the book, several of these people become familiar, their courage and resolve palpable. Wallace's camera also captured the magnitude, and some of the intimate moments, of the 1963 March on Washington, scene of Martin Luther King, Jr.'s memorable I Have a Dream speech. And finally, on his return to Chapel Hill, Wallace gained access to a full-force Ku Klux Klan rally, where he took scores of pictures of men and women parading in white-hooded uniforms before a gigantic cross flaming against the night sky. A grim and terrifying reminder that the struggle was far from over. Now, *Courage in the Moment* for the first time presents Wallace's full story in photographs of that turbulent, and ultimately pivotal, era. Fifty years after the March on Washington, it gives us reason to remember the courage, and sacrifice, of a group of individuals that serve as a microcosm for an epic change in American society. With narrative text and captions by Paul Dickson, author of *The Bonus Army*, among more than forty other books, a Foreword by Lonnie Bunch, Founding Director of the National Museum of African-American History at the Smithsonian, and more than 100 unforgettable photographs from Jim Wallace's archive. We have all seen the strong images of the March on Washington. While Jim Wallace's work is important because it adds to the corpus of images and knowledge about that crucial moment, his work also brings a freshness that I found surprising. . . . what impressed me was his ability to see beyond the crowds into the faces of the participants.--Lonnie Bunch, from the Foreword

About the Author Paul Dickson has written eight bat and ball books (one on softball, seven on baseball) and is working on the third edition of his *Dickson Baseball Dictionary*, as well as a new work, *The Unwritten Rules of Baseball*. He also writes narrative 20th century American history and compiles word books. He lives in Garrett Park, Maryland, with his wife, Nancy.