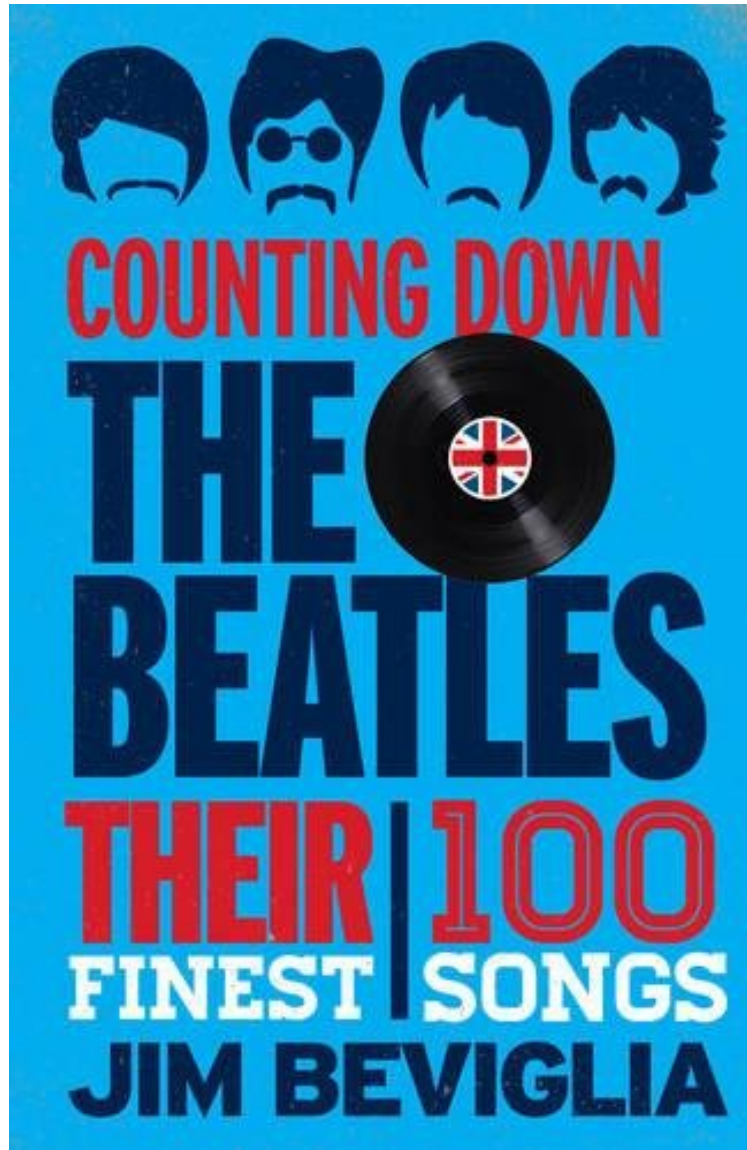


[E-BOOK] Counting Down the Beatles: Their 100 Finest Songs

Counting Down the Beatles: Their 100 Finest Songs

Jim Beviglia

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#750923 in Books Beviglia Jim 2017-03-02Original language:English 9.42 x .84 x 6.14l, .0 #File Name: 144227154X218 pagesCounting Down the Beatles Their 100 Finest Songs | File size: 18.Mb

Jim Beviglia : Counting Down the Beatles: Their 100 Finest Songs before purchasing it in order to gage whether or not it would be worth my time, and all praised Counting Down the Beatles: Their 100 Finest Songs:

4 of 4 people found the following review helpful. Beatles' 100 Countdown per AuthorBy ConnyAs always, these rankings are based solely on my opinions of the songs, not any chart success or cultural impact or anything like that, Jim Beviglia writes in the introduction of his book, Counting Down the Beatles: Their 100 Finest Songs.~ What ~This two-hundred-and-eighteen-page hardbound covers one-hundred songs of the Beatles in an order chosen by the books

author. After acknowledgments and an introduction, the counted down one-hundred-to-one songs are dissected and explained. The ending includes notes, bibliography, index, and authors biography. In this countdown based on the authors opinions, approximately two pages are written on each song that has the song, album, and year produced in its title. Usually, the paragraphs cover why the artists wrote it, what the song is about, what it sounded like, comparisons to other songs including by other artists, or conflicts about it. ~ Why ~ Without giving the authors number one favorite Beatle song and not Because I Dont Want to Spoil the Party, I liked flipping through to my favorites and reading tidbits about the music or behind-the-scenes interactions. I found interesting that McCartneys Michelle was originally a French tune he had played before he became a Beatle, Lennon was paying tribute to Dylan in Youve Got to Hide Your Love Away, Harrison took a line from James Taylor in Something, and Ringo had Starrs favorite bit of drumming in it. ~ Why Not ~ Some may not agree with the countdown list of the author, wishing their favorite song or songs were in the top ten. Others may feel there were too many assumptions on the writers part of how or why a song may have been written or arranged. ~ Who ~ A writer for American Songwriter magazine, Beviglia has been reviewing and writing about music for ten years, including books of several musicians countdowns. He lives in Pennsylvania with his family. ~ Wish ~ Being more of a visual person, my husband wished there were pictures of the albums or band included in the book. I found too many of the listings had references to other songs by the band or other artists. ~ Want ~ If you are looking for a book that is a collection of the why, what, and how of a myriad of Beatles songs, this may be your Ticket to Ride. Thanks to Bookpleasures and the author for this complimentary book that I am freely evaluating. 1 of 1 people found the following review helpful. Insightful information about the Beatles. A fun read. By Forris B. Day This is the fourth book in the "Counting Down" series and by far my favorite mainly because the Beatles are one of my favorite bands. I certainly have my list of Beatles finest songs which differ from the songs Beviglia compiled but that is the fun of the book. He has a strict guideline that he follows and is explained in the beginning of the book. As a Beatles fan I consider myself somewhat informed on the band but I learned some really cool new information from this book. I particularly liked the essay about the song Help!. Read it. I have the hardcover version. It has a complete index of the songs and albums mentioned so you can look up your favorite. Although you may not agree with the list you still will enjoy reading Jim Beviglia's list. If you are a Beatles fan you'll be very happy with this book. Review copy supplied. Honest review. 1 of 1 people found the following review helpful. What a mess By Bruce Hart Jim writes a lot about 100 Beatles songs and provides some interesting facts if you don't know them already. But the premise of the book should probably be Jim's 100 favorite Beatle songs, in no particular order, and stick to notable facts on each. His assessments of songs are largely odd and lacking of insight beyond what is pretty obvious. I was expecting some kind of a justification for the ranking but it's rarely given. Jim describes qualities he likes about the songs but you're left wondering what he likes about one song more than another that would lead him to order them the way he does. Seems like a reasonable expectation for this kind of book. Instead he often walks the reader through excruciating detail of every moment of a song as if they haven't heard it or couldn't just listen to it. He frequently does this without making any real point, just a part by part description. The loud drums bring energy, the quiet guitar sounds sad is the insight. Stating what is obvious or worse, ascribing intentions by the artists that seem wildly speculative and beyond what they likely ever intended. For the author of several books about songs, he doesn't seem to really understand song writing, instead he writes what he admires about them. Interpretations of lyrics are laughably literal at times. "Nothing to do to save his life, call his wife in" he believes means that a house husband has literally died, not the obvious and genius play on words that it is. That Jim doesn't pick up on that and so many other instances demonstrates an alarming lack of lyrical insight that makes him seem unqualified to write this series. Can't wait to read Dylan interpretations, ha. There's no real explanation as you go from song to song as to why it was ordered where it is, so this reads like a random list of songs that leaves you kind of incredulous as to how the book was developed. Did Jim have an editor? For those cases that might be considered controversial rankings, he oddly doesn't really defend them. Spoiler alert, but I Don't Want to Spoil the Party and Octopus' Garden are higher on the list (a lot higher) than songs that are pretty well regarded. All good, he said this was his opinion and I was expecting he'd throw in some racy controversy, but you might expect he would acknowledge it and explain. But he doesn't. On so many levels after reading this book I was left thinking, WTF.

The Beatles loom large over the musical landscape even now that nearly a half-century has passed since the four men from Liverpool played their last notes together. While the story of their stunning rise and brief but brilliant time together on top of the pop music world is undoubtedly fascinating, it would ring hollow without the scores of incredible songs that accompanied each milestone. These songs are the focus of rock writer Jim Beviglias latest foray into the catalogs of rock royalty. Counting Down the Beatles: Their 100 Finest Songs features Beviglias list of the best songs in the bands unparalleled oeuvre. Ranked in descending order from #100 to #1, each song is accompanied by a lengthy essay providing information on the songs writing and recording, context on where it falls within the bands timeline, and the authors analysis and explanation why it deserves its position in this hallowed canon. Every fan of the Beatles, from attendees at their first U.S. tour to the newest generation's devotees, will find this collection an informative, insightful, and entertaining adventure. Not only will it reveal little-known facts, but it just may start some arguments and settle a few debates.

In author Jim Beviglias new book: Counting Down The Beatles Their 100 Finest Songs readers learn the how and why behind each top 100 song. Expertly researched and chronicled the authors delving in to the meaning behind each tune and their lyrics reveal the inner workings that led to the creation of each masterpiece. As a Beatles fan I was both amazed and surprised by much of what I read. The entire book is a penetrating and poignant breakdown about the creative surge that The Beatles possessed. (Boyce McClain's Collectors' Corner)About the AuthorJim Beviglia is a writer for the print and online edition of American Songwriter magazine. Hes been reviewing and writing about music for the past decade for several websites and is proprietor of his popular Countdown Kid blog. His first three books, Counting Down Bob Dylan: His 100 Finest Songs, Counting Down Bruce Springsteen: His 100 Finest Songs, and Counting Down The Rolling Stones: Their 100 Finest Songs were all published by Rowman Littlefield.