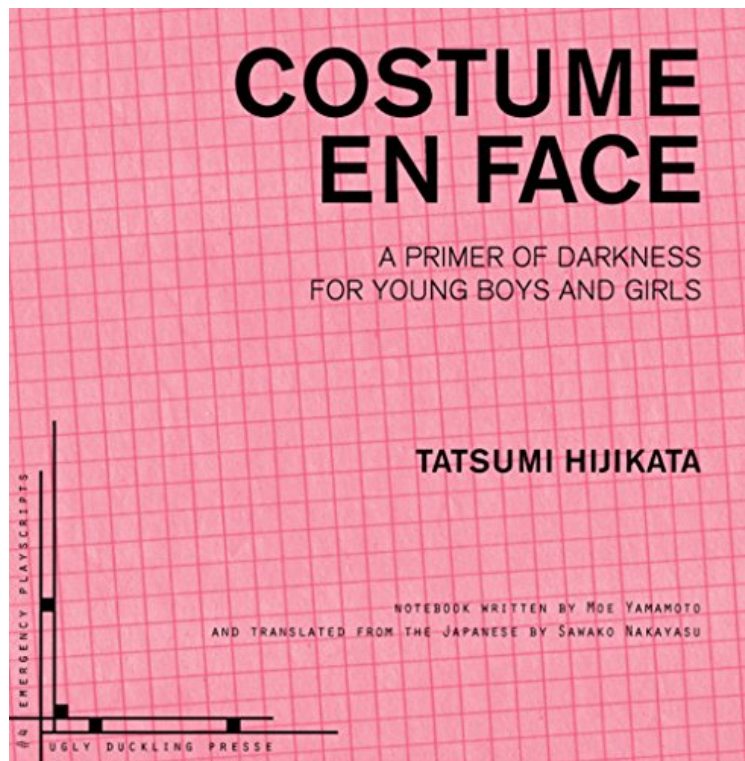


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Costume en Face: A Primer of Darkness for Young Boys and Girls (Emergency Playscripts)

Tatsumi Hijikata

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Tatsumi Hijikata : Costume en Face: A Primer of Darkness for Young Boys and Girls (Emergency Playscripts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Costume en Face: A Primer of Darkness for Young Boys and Girls (Emergency Playscripts):

0 of 0 people found the following review helpful. Good find. By DapostropheChristmas gift. Great condition. 1 of 2 people found the following review helpful. Not sure what the title has to do with the book. By Gary BrackettWell..if you are a researcher into the ways of noting dance movement and the work of this great artist this maybe be an interesting book. But if you are looking for some material to inspire exercises or improvisations this book for me was not of much use. It is very cryptic ...mysterious and basically unfathomable..and a bit expensive as well. There are many other documents and texts that would better help the aspiring butoh artist or choreographer. The title is a bit misleading also. Anyway..i will keep it on my shelf and dust it off every now and then...if i feel stuck it might just give me a little push in the right direction.

Drama. Dance. Performance Studies. East Asia Studies. Transcribed by Moe Yamamoto and translated from the Japanese by Sawako Nakayasu. Tatsumi Hijikata (1928-1986) is a founding father of the radical dance form that he called Butoh, whose choreography required dancers to internalize complex and often grotesque images, experiences

and perspectives in order to produce precise movements. Though influenced by Western artists and writers the expressionist dance of Mary Wigman, the writings of Artaud, de Sade, Bataille, and Genet, and the drawings and paintings of Goya, Picasso, Toyen, Beardsley, and others she was dedicated to the particular experience of the marginalized, Japanese suffering body after World War II. In the mid-1970s, Hijikata became concerned with developing notation for his Butoh, and some of these Butoh-fu notations remain, largely in the form of notebooks transcribed by his disciples. *COSTUME EN FACE* is the first publication of one of Hijikata's notebook notations in either English or Japanese. In it we can see, for the first time, the profound interconnectedness of language and body in Hijikata's process of composition.

About the Author Tatsumi Hijikata (1928-1986) founded the Japanese dance form Butoh. His dance works and writings were, and continue to be, extremely influential.