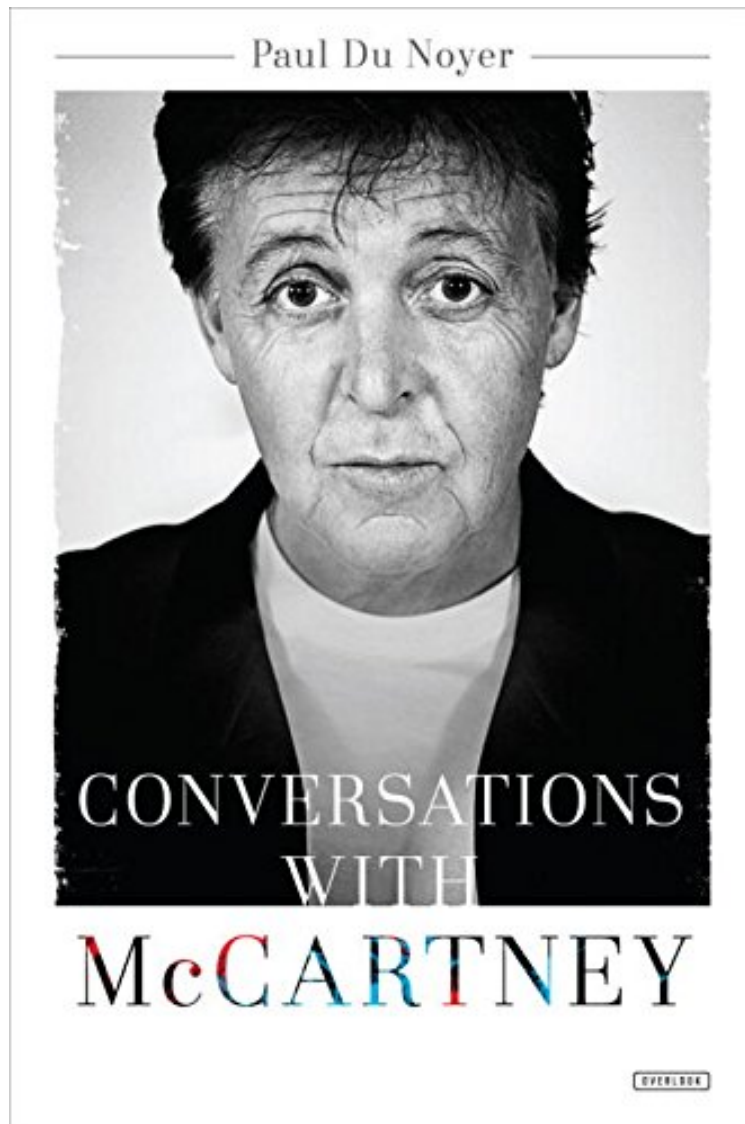


(Ebook free) Conversations with McCartney

Conversations with McCartney

Paul Du Noyer

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#416030 in Books Paul Du Noyer 2016-10-04 2016-10-04Original language:EnglishPDF # 1 9.30 x 1.40 x 6.50l, .0 #File Name: 1468313401384 pagesConversations with McCartney | File size: 69.Mb

Paul Du Noyer : Conversations with McCartney before purchasing it in order to gage whether or not it would be worth my time, and all praised Conversations with McCartney:

0 of 0 people found the following review helpful. Spend some time with two fascinating Pauls!By BLEnjoy some time with Paul McCartney, and as an added bonus, enjoy your time with Paul Du Noyer, a skilled interviewer and fine writer.The author knows his subject, knows music, and understands its history. His commentary adds a lot and makes this really good read a great read. I especially enjoyed the parts on Paul's songwriting.Du Noyer might sand off some

of Paul's harder edges (assuming he has some), but you do get a sense that Paul has both feet on the ground, despite the unprecedented fame and adulation (from people like me!). As Du Noyer says, "I came away with the idea that Paul McCartney is a decent guy, who happens to be a genius." I did too. It's nice to know that about someone you've admired for decades. This is the closet any of us will get to spending time with THE music legend. I'm jealous as hell of the author, but I'm thrilled that he put this book together. Thanks! 2 of 2 people found the following review helpful. Dad loved it. Shopping took a little while. By Christina Parkins Ordered as a Father's Day Gift. Dad loved it. Shopping took a little while, but it was absolutely worth it. 0 of 0 people found the following review helpful. For Beatle buffs. By Customer Great details especially about the icon's later years.

The intimate portrayal of one of the most famous men in music, more than half of which is in McCartney's own words. In June 1989, Paul Du Noyer was contacted by Paul McCartney's office in London. They asked him to interview the star; McCartney and Du Noyer had met once before and enjoyed a good rapport. In the years that followed, Paul Du Noyer continued to meet, interview and work for Paul McCartney on a regular basis, producing magazine articles, tour programs, album liner notes, press materials, and editorial content for McCartney's website. Du Noyer has spent more hours in formal, recorded conversation with McCartney than any other writer. Conversations with McCartney is the culmination of Du Noyer's long association with McCartney and his music. Drawing from their interview sessions across 35 years and coupling McCartney's own, candid thoughts with Du Noyer's observations and analysis, Conversations with McCartney is beautifully written--a sensitive, shrewd portrait of one of the most accomplished artists of our time. 27 bw and color photographs in 2 inserts

About the Author Paul Du Noyer is a top music journalist with more than 30 years experience writing about the subject. His interviewees range from Madonna to Pavarotti, David Bowie to Mick Jagger and nearly everyone with a strong connection to The Beatles, not least Paul McCartney and Ringo Starr. He began his career on the staff of Britain's legendary music weekly paper NME, and later joined Q magazine and became its editor. Du Noyer also launched MOJO as its founding editor, for which the British Society of Magazine Editors awarded him the title Editor of the Year.