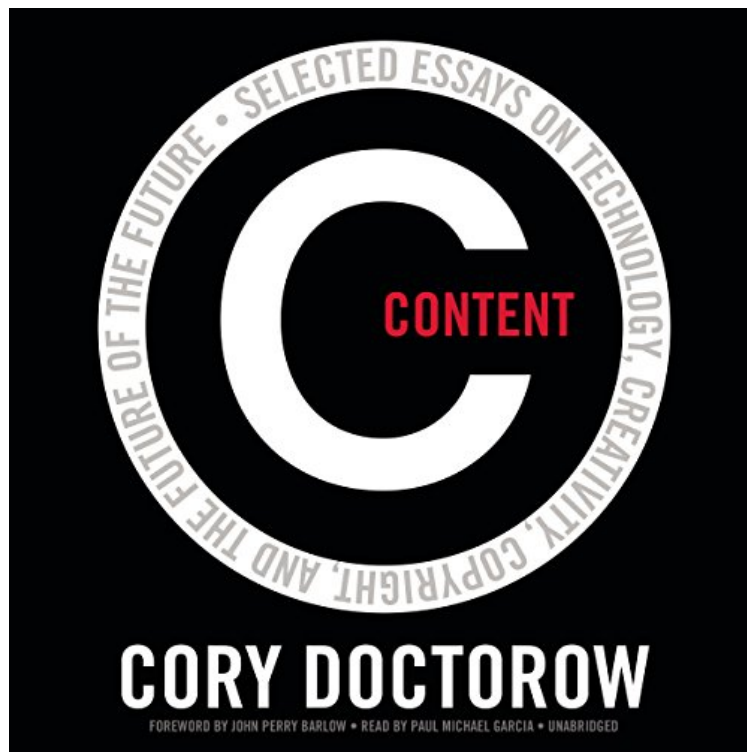


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## Content: Selected Essays on Technology, Creativity, Copyright, and the Future of the Future

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**Cory Doctorow : Content: Selected Essays on Technology, Creativity, Copyright, and the Future of the Future** before purchasing it in order to gage whether or not it would be worth my time, and all praised Content: Selected Essays on Technology, Creativity, Copyright, and the Future of the Future:

0 of 0 people found the following review helpful. was a gift for my sonBy John JensenI bought this book a couple years ago and enjoyed the author's writing.My son is now involved in film-making and editing for an add agency in LA. Since "content" is a broad issue that involves his own work I sent it to him for whatever relevance it may have. But, a lot of water has gone under the bridge since Doctorow wrote this one. Just the same, it serves as a marker for what "content" was recently all about,and those in the business of knowing may need that marker for making judgements now or in the future.john jensen4 of 4 people found the following review helpful. Great overview of Doctorow's non-fiction workBy Ken KennedyExcellent way for someone relatively new to Cory's non-fiction to come up to speed quickly. A great overview of his thoughts on copyright, the Internet, and society. And even if you're a dyed-in-the-wool True Fan (like me), you'll probably find something new, and you'll definitely enjoy having the essays collected in one place. His Microsoft DRM essay is included, which is a favorite of mine. Well worth picking up if you have any interest whatsoever in topics like the future of copyright, media and the Internet, etc.4 of 4 people

found the following review helpful. Cory's book is a great resource on DRM and copyright problems. By Frank TI've read or seen most of the material in this book online and am a big fan of Cory's work. I thought this would be a great resource to have instead of a bunch of print outs or bookmarks. Cory Doctorow has some of the best thought out arguments against DRM and for digital freedoms, pointing out tons of interesting historical examples along the way. Great read!

Hailed by Bruce Sterling as a "political activist, gizmo freak, junk collector, programmer, entrepreneur, and all-around Renaissance geek," Cory Doctorow effortlessly surfs the zeitgeist with thought-provoking pieces on content and the Internet. Here's why Microsoft should stop treating its customers as criminals (through relentless digital-rights management); how America chose copyright and Happy Meal toys over jobs; why Facebook is taking a faceplant; how Wikipedia is a poor cousin of The Hitchhiker's Guide to the Galaxy; and, of course, why free e-books kick ass. Accessible to geeks and noobs alike, Content is Doctorow's must-have compilation.

From Booklist Doctorow here proves hes smart, funny, and good at accessibly boiling down issues hes passionate about. On topics ranging from fanfic (readers additions to their favorite authors creations, usually online) to the terrible business model Microsoft presents by treating customers like potential thieves from the beginning, Doctorow moves to the forefront of conversations likely to determine how creators and audiences are able to use new technologies. He compares Internet content-management problems to similar technological snafus such as the transition from live performance to radio, and from manuscript to printed books and how the established order of the day reacted, demonstrating his grasp of the ways in which history repeats itself and how we can use the lessons of history to cope with further changes in the exchange of information. Doctorow excels in writing short forms, the essay no less than the short story, making this collection a pleasure to read, not to mention thought-provoking. --Regina Schroeder Doctorow here proves hes smart, funny, and good at accessibly boiling down issues hes passionate about.... [A] pleasure to read, not to mention thought-provoking. Booklist...more than just insightful, brilliant, and to the point its also funny and fun to read. Electronic Frontier Foundation If you want to know whats happening at the sharp end of digital publication and new ideas about the relationships between authors and their readers do yourself a favour and listen to what he has to say. Mantex