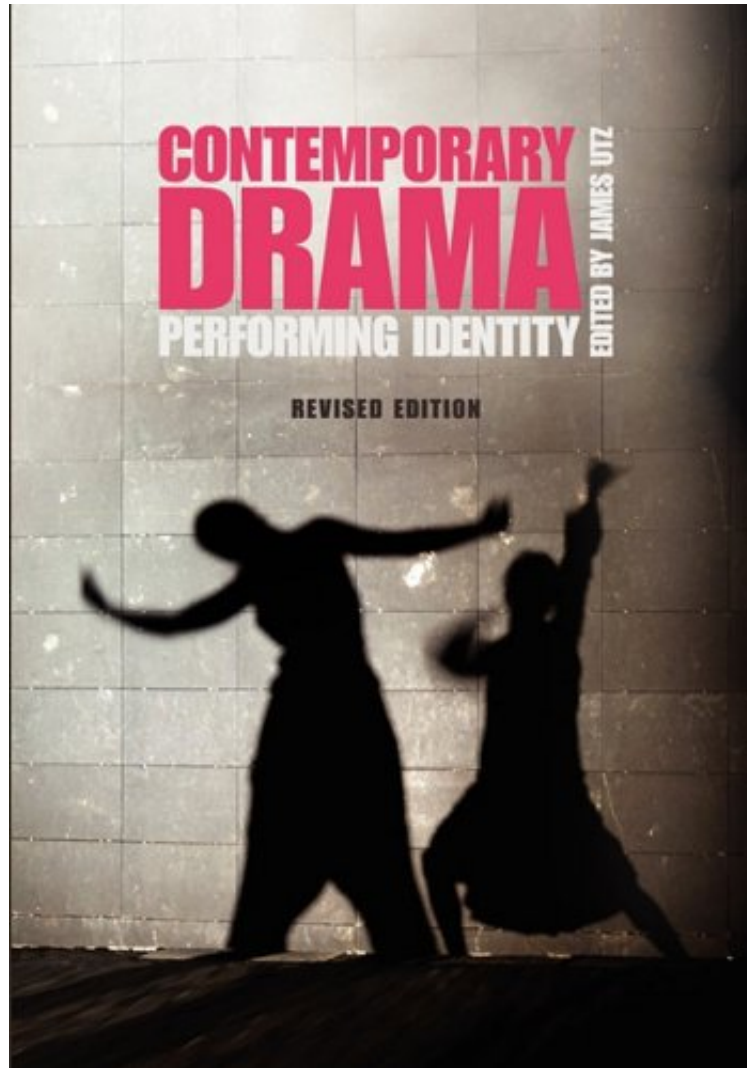


Contemporary Drama: Performing Identity

From Brand: Cognella
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#3308602 in Books Cognella 2009-09-10Original language:EnglishPDF # 3 10.00 x .91 x 7.011, 1.70 #File Name: 1935551175448 pages | File size: 17.Mb

From Brand: Cognella : Contemporary Drama: Performing Identity before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Drama: Performing Identity:

Featuring both modern classics and innovative, lesser-known works, the selection of plays in Contemporary Drama represent some of the best writing that the theatre has to offer. This collection includes the rare Czech play, Fire in the Basement, and the "lost" play by Jean Genet, Splendid's, as well as contributions by Pirandello, Guare, Wolfe, Wertebaker, Mamet, and Parks. The collection of plays in Contemporary Drama was chosen from a diverse array of

styles. These plays: -Each have an accompanying introduction, with an overall focus on performance -- not the staged performance of a play, but the everyday performances all of us carry out. -Make the book particularly useful for those at the beginning stage of their engagement in theatre, emphasizing theatre's enduring connection to our conscious and unconscious everyday activities. -Show characters enacting familial, social, professional, and political roles, and what happens when the characters fail, deviate, or refuse to "play."

About the Author James Utz is an Assistant Professor at Ithaca College, where he teaches Introduction to Theatre, Playwriting, and Critical Theory. He has previously taught at California State University, Sacramento, and he holds a Ph.D. from the University of Oregon.