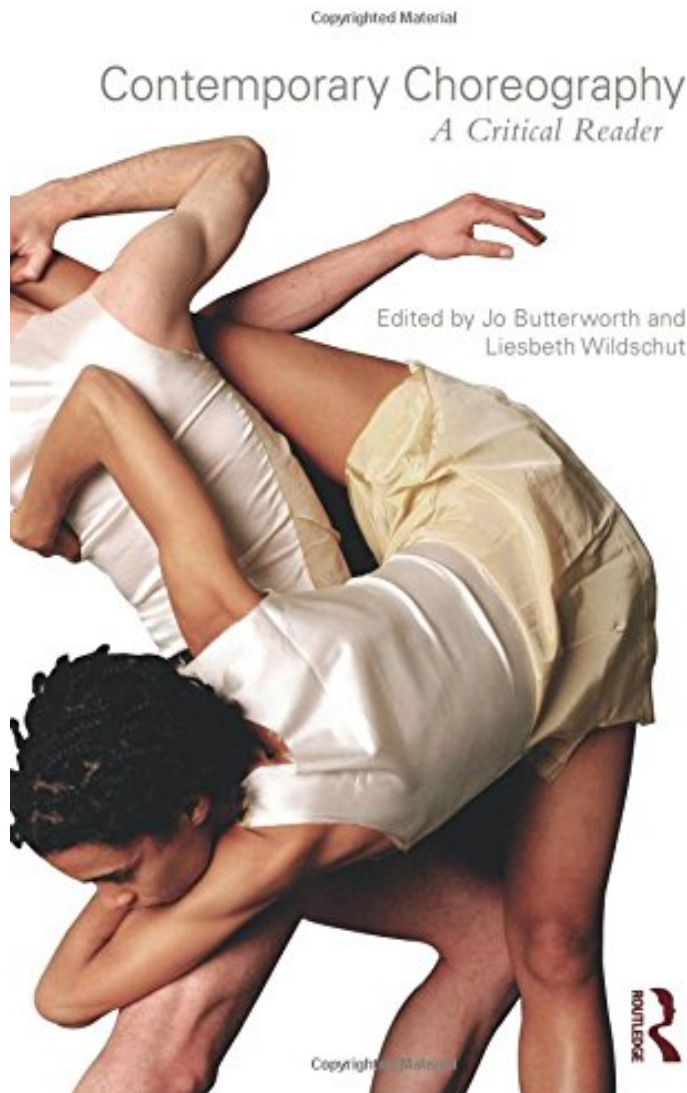


# Contemporary Choreography: A Critical Reader

*From J Butterworth*

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**From J Butterworth : Contemporary Choreography: A Critical Reader** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary Choreography: A Critical Reader:

This innovative text provides a range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. Contemporary Choreography features contributions by practitioners and researchers from Europe, America, Africa, Australasia and the Asia-Pacific region, investigating the

field in six broad domains: Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty-first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars.

About the Author Jo Butterworth directs a part-time postgraduate degree in Choreography at Fontys Dansacademie, Fontys Professional University, Tilburg, Holland. She is a Board member of Random Dance, the Bird Foundation, and Northern Ballet Theatre and has chaired SCODHE, (Standing Conference of Dance in Higher Education) and the Dance Section of ELIA (European League of Institutes of the Arts). Liesbeth Wildschut lectures in dance history and dance theory in the Department of Theatre, Film and Television Studies at Utrecht University. She is chair of the Dutch Society for Dance Research.