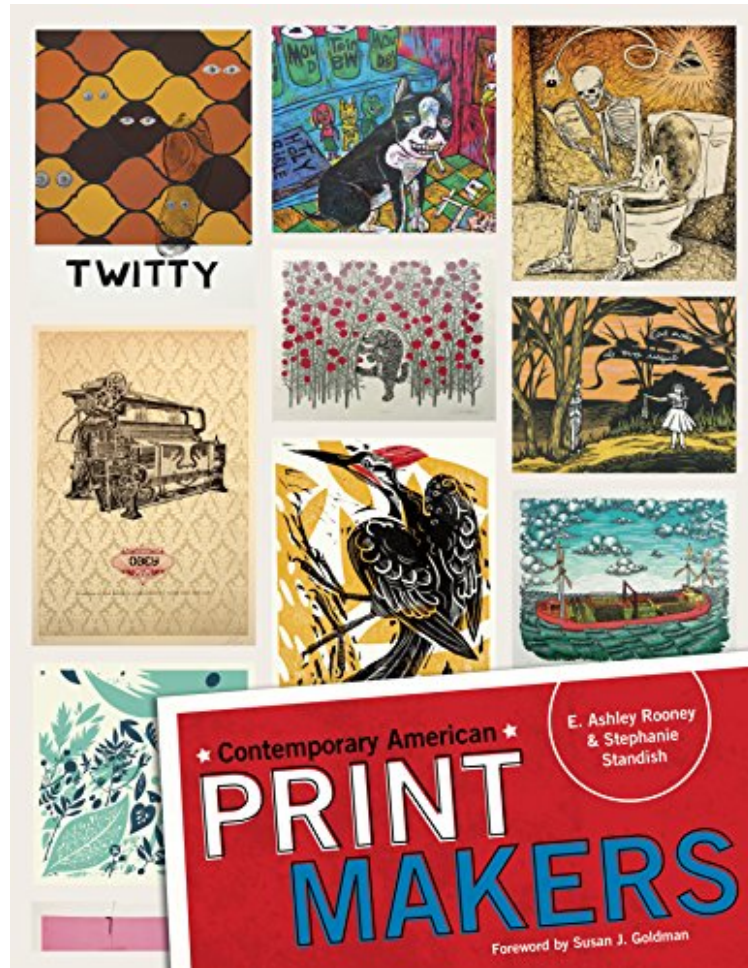


Contemporary American Print Makers

E. Ashley Rooney, Stephanie Standish

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#671180 in Books Rooney E Ashley 2015-01-13Original language:EnglishPDF # 1 11.10 x .90 x 8.50l, .0
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E. Ashley Rooney, Stephanie Standish : Contemporary American Print Makers before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary American Print Makers:

7 of 7 people found the following review helpful. Super impressed by the quality of prints chosen as well ...By SweetumsFull disclosure: I am one of the artists featured in this book but have no financial stake in whether it sells or not.The copy I ordered arrived today. After having a chance to look through it, I could not be more proud to have my work included. Super impressed by the quality of prints chosen as well as the layout design of the book. Some of my very favorite printmakers are included.The 75 individual printmakers and the 31 print shops featured in this book are each given 2 pages. Each of the individual printmakers are represented with about 5 of their artworks and a statement. The print shops each have about 5 photos (usually photos of people working in the shop, their presses, prints produced at that particular shop, workshop events, etc.) and info on the history of the shop and what sets them apart.The range, scope, and variety of styles and processes represented make it a "must see" for anybody interested in the very-much-

alive print scene. Even if I were not in it, I would definitely get a copy because I am interested in the developments in contemporary printmaking. 1 of 1 people found the following review helpful. Best print book ever! By chinchillaelf I am currently pursuing an MFA in printmaking and this is the best print book I've ever purchased! Lots of large pictures and the artist statements are just the right length. This book also includes information on presses which is an added bonus! 0 of 0 people found the following review helpful. Good for some brief ideas - the artists are talented. By Lech Naumovich Not a very interesting book. Good for some brief ideas - the artists are talented, but the book itself is pretty blah. It worth a 10 minute look, not a purchase. Wish I had saved my money!

Printmakers today are sustained both by their traditions and by their willingness to embrace new technologies, new mediums, and innovative processes. Over 500 beautiful color images display the innovative work of 75 talented printmakers and 30 print shops. Traditional printing techniques featured include lithography, intaglio, screen print, and relief, while newer techniques include installation, digital, and fiber, among other forms of new print media. The artists speak for themselves, revealing why they create their art. Consequently, the readers will gain a deeper understanding of their world. These assembled prints reflect the talent of this time and in this place. The artists' mediums, patterns, images, and environments also capture our culture and attempt to foretell our future. This book will be a treasured resource for anyone who appreciates the printmaker's art.

About the Author Ashley Rooney has written many art books, and Stephanie Standish is a printmaker. Together, they have brought about this all-encompassing collection of 75 printmakers and 30 print shops.